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## D. Appleton & Co.'s New Books

### My Canadian Journal, 1872-78.

By LADY DUFFERIN, author of "Our Vice-Regal Life in India." Extracts from letters home written while Lord Dufferin was Governor-General of Canada. With portrait, map and illustrations from sketches by Lord Dufferin. 12mo, cloth, \$2.00.

### The Cause of an Ice Age.

By Sir ROBERT BALL, LL.D., F.R.S., Royal Astronomer of Ireland, author of "Starland." The first volume in the MODERN SCIENCE SERIES, edited by Sir JOHN LUBBOCK. 12mo, cloth, \$1.00.

The works to be comprised in this series are primarily not for the student, nor for the young, but for the educated layman who needs to know the present state and result of scientific investigation, and who has neither time nor inclination to become a specialist on the subject which arouses his interest. Other volumes in preparation are:

THE HORSE: A STUDY IN NATURAL HISTORY. By WILLIAM H. FLOWER, C.B., Director of the British National History Museum.

THE OAK: A STUDY IN BOTANY. By H. MARSHALL WARD, F.R.S.

### Appletons' Handbook of Winter Resorts.

For Tourists and Invalids. Giving complete information as to winter sanatoria and places of resort in the United States, the West Indies, the Bermudas, the Sandwich Islands and Mexico. New edition, December, 1891, revised to date. With maps, illustrations, table of railroad fares, etc. 12mo, paper cover, 50 cents.

### The Flight of the Shadow.

By GEORGE MACDONALD, author of "Malcolm," "Annals of a Quiet Neighborhood," etc. No. 85, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

### Syd Belton:

THE BOY WHO WOULD NOT GO TO SEA. By GEORGE MANVILLE FENN, author of "Nat the Naturalist," "In the King's Name," "Dick o' the Fens," etc. With six full-page illustrations. 12mo, cloth, \$1.50.

The numerous readers of Mr. Fenn's books will find this volume as entertaining as the best of the author's previous stories.

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### The Story of Colette.

From the French of "La Neuvième de Colette." A new, large paper edition. With 36 illustrations. 8vo, cloth, \$1.50.

The great popularity which this book has attained in its smaller form has led the publishers to issue an illustrated edition, with original drawings by Jean Claude, both vignette and full-page.

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A story of a boy's school-life in France. By the author of "The Story of Colette." With 86 illustrations by Edouard Zier. 320 pages. 12mo, cloth, \$1.50.

An interesting story of the experiences of a French officer's son, who, being left an orphan at an early age, resides with relatives while attending a military school. It is an absorbing narrative, charmingly told and appropriately illustrated. The last words of the hero's father to his son—which the boy adopts as his motto—give the title to the book.

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# Suggestions for the Holidays.

**Roses of Romance.** From the Poems of JOHN KEATS.

**Flowers of Fancy.** From the Works of PERCY BYSSHE SHELLEY. Arranged and illustrated by Edmund H. Garrett.

2 vols., 16mo, white and gold, in box, \$2.00; or separately, \$1.00 each.

**A Calendar of Sonnets.** By HELEN JACKSON (H. H.). Illustrated by Emil Bayard and E. H. Garrett. Small quarto, \$2.00.

**My Threescore Years and Ten.** An Autobiography. By THOMAS BALL, A.M. With portrait by Johnson. Demy, 8vo, \$3.00.

**Pastels of Men.** By PAUL BOURGET. Translated by Miss K. P. Wormeley. First Series. 16mo, \$1.00.

**Louisa M. Alcott: Her Life, Letters, and Journal.** Edited by EDNAH D. CHENEY. With portraits. 16mo, \$1.50.

**The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying.** Written by William Morris. A limited edition. Demy 8vo, \$2.50.

**Emily Dickinson's Poems.** First and Second Series. Edited by T. W. HIGGINSON and MABEL LOOMIS TODD. 2 vols., 16mo, \$1.25 each; white and gold, \$1.50 each.

**Ailes D'Alouette.** By F. W. BOURDILLON. Illustrated by E. H. Garrett. Small 4to, white and gold, \$1.00; parchment paper, 75 cents.

**The House of the Wolfings.** A Tale of the Wolfings and all the Kindreds of the Mark. By WILLIAM MORRIS. 12mo, \$2.00.

**George Meredith's Novels.** 12 vols., 12mo, English edition, \$2.00 each; Popular edition, \$1.50 each; half calf, \$25.00 per set.

**The Day's Message.** A Brief Selection of Prose and Verse for Each Day in the Year. Chosen by SUSAN COOLIDGE. 16mo, white and green cloth, \$1.00; full gilt, \$1.25.

**The Light of Asia.** Illustrated Edition. By Sir EDWIN ARNOLD, M.A. Square 12mo, with portrait, \$1.50; full gilt, \$2.00.

**The Lover's Year-Book of Poetry.** By HORACE PARKER CHANDLER. Vol. 1, January to July. 16mo, \$1.25.

**Helen Jackson's Complete Poems.** 16mo, \$1.50; white cloth, \$1.75; calf, \$4.00; morocco, \$3.50.

**Daily Strength for Daily Needs.** 16mo, \$1.00; white cloth, \$1.25; morocco, \$3.00; calf, \$3.50.

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**The Poet and His Self.** By ARLO BATES. 16mo, \$1.50.

**In His Name.** Illustrated. By Rev. E. E. HALE. 16mo, \$1.25.

**Balzac's Novels.** Translated by Miss WORMELEY. 19 vols., half Russia, \$1.50 per volume.

## FOR THE LITTLE FOLKS.

**A Lost Hero.** By ELIZABETH STUART PHELPS WARD and HERBERT D. WARD. Illustrated by F. T. Merrill. Small quarto, \$1.50.

**Jolly Good Times at Hackmatack.** By MARY P. WELLS SMITH, author of "Jolly Good Times." Square 16mo, \$1.25.

**Jock O' Dreams.** A CHILD'S STORY-BOOK. By JULIE M. LIPPMANN. Illustrated by Jessie McDermott. Square 12mo, \$1.25.

**Old Rough, the Miser.** By LILY F. WESSELHOEFT, author of "Sparrow, the Tramp." Illustrated by J. F. Goodridge. Square 16mo, \$1.25.

**The Electrical Boy.** OR, THE CAREER OF GREATMAN AND GREATTHINGS. By Prof. JOHN TROWBRIDGE. Illustrated, 16mo, \$1.50.

**Betty, a Butterfly.** By A. G. PLYMPTON, author of "Dear Daughter Dorothy." Illustrated. Square 12mo, \$1.00.

**The Knighting of the Twins, AND OTHER STORIES.** By CLYDE FITCH. Illustrated by Virginia Gerson. Small 4to, \$1.25.

**Last Words.** A FINAL COLLECTION OF STORIES. By Mrs. J. H. EWING, author of "Jackanapes." Illustrated by H. D. Murphy. Square 12mo, \$1.25.

**In the High Valley.** By SUSAN COOLIDGE. Being the fifth and last of the "Katy Did" Series. Illustrated by Jessie McDermott. 16mo, \$1.25.

**Rose and Lavender.** By the author of "Miss Toosey's Mission," etc. 16mo, \$1.00.

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## ROBERTS BROTHERS, BOSTON.

# The Publishers' Weekly.

DECEMBER 5, 1891.

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## REFERENCES.

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## NOTES IN SEASON.

MACMILLAN & Co. will publish at once Mrs. Oliphant's "Jerusalem, the Holy City," uniform in style with "The Makers of Florence," "Royal Edinburgh," etc., by the same author. It will be illustrated from sketches made on the spot by Hamilton Aidé.

D. APPLETON & Co. have nearly ready two stirring stories for boys, "Syd Belton" and "The Crystal Hunters," by the always popular writer, George Manville Fenn. The first is an entertaining tale of "the boy who would not go to sea," and the second is a thrilling story of

adventures in the higher Alps. Both books are elaborately illustrated, and bound in specially designed covers.

G. P. PUTNAM'S SONS will publish immediately an authorized edition of Charles Morley's charming study of dog life, entitled "Teufel, the Terrier: His Life and Adventures," and of the companion volume on "Peter, a Cat o' One Tail." The former is illustrated with clever designs by Yates Carrington and the latter by Louis Wain (Peter's proprietor). They have in press "Improbable Tales," a new volume by Clinton Ross, whose "Adventures of Three Worthies" met with a very favorable reception.

ESTES & LAURIAT have just issued Goupil's Paris Salon of 1891, which is in its third year in English text. They continue to be, as heretofore, the sole publishers of the English text edition, and sole agents for the United States for the sale of the French text edition. Both editions, photogravures and text, are printed at the Paris establishment of Messrs. Goupil et Cie's successors. Every effort has been made to have the volume for 1891 outdo in attractiveness and real art value even its exquisitely beautiful predecessors.

HOUGHTON, MIFFLIN & Co. will publish at once a holiday edition of "Uncle Tom's Cabin." It will be in two volumes and will have two fine portraits of Mrs. Stowe, sixteen full-page and nearly one hundred and thirty text illustrations by Kemble, who seems to have been predestined to immortalize in art the attitudes, faces and peculiarities of the Southern negro. They have also a volume of sermons by Rev. Dr. Charles Cuthbert Hall, of Brooklyn, entitled "Into His Marvellous Light;" and a work of great attractiveness on Egypt by Martin Brimmer, of Boston, fully illustrated. They have in press the volume on "Vermont," in the series of *American Commonwealths*, by Roland E. Robinson, who contributed to a recent number of the *Atlantic Monthly* the very readable story, "Grantham Hill's Patridge."

HARPER & BROTHERS announce as ready for immediate publication George du Maurier's novel, "Peter Ibbetson," profusely illustrated from the author's own inimitable drawings; a volume of the familiar "Letters of Charles Dickens to Wilkie Collins," edited by Laurence Hutton, which cover the most active and successful period of the great novelist's career (1851-1870), and give many new and interesting glimpses of the man as well as of the author; the "Life of General Thomas J. Jackson (Stonewall Jackson)," by his wife, Mary Anna Jackson, with an introduction by Rev. Henry M. Field, D.D.; Samuel Smiles' new book, "Jasmin: Barber, Poet, Philanthropist;" and "From the Easy-Chair," by George William Curtis, an elegant little volume, uniform in style with Howells' "Criticism and Fiction" and Warner's "As We Were Saying," which includes a selection of many of the choicest papers contributed by Mr. Curtis to the "Editor's Easy-Chair" of *Harper's Magazine* during the past thirty years. The latest volume in *Harper's Franklin Square Library* is "Mr. East's Experiences in Mr. Bellamy's World," translated from the German of Conrad Wilbrandt. This book is said to form the best answer to Mr. Bellamy's dream that has been written. They have also in preparation the recollections of Col. John F. Mines ("Felix Oldboy").



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., nar., designate square, oblong, narrow books of these heights.

**Abbot, Willis J.** Midshipman Davy. Chic., Searle & Gorton, 1891. c. 32 p. S. bds., 40 c.

\***Airy, Esmond.** Text-book of English history, from the earliest times: for colleges and schools. N. Y., Longmans, Green & Co., 1891. 20+540 p. maps, 8°, cl., \$1.50.

**Alarcon, Pedro Antonio de.** The three-cornered hat; tr. by Mary Springer. N. Y., Cassell Pub. Co., [1891.] c. 38+243 p. por. D. (Cassell's sunshine ser., no. 91.) cl., 75 c.; pap., 50 c.

The three-cornered hat belonged to the Corregidor, or Mayor of Andalusia. It becomes one of the most important pieces of circumstantial evidence against the miller's wife, whose husband wrongfully suspects her of infidelity. The story is founded upon an old rhyme, often recited at weddings and christenings in former days. A biographical sketch of the author, who has recently died, and an opinion concerning this story by Luis Alfonso are included in the volume.

\***Anderson, W: C.** The law of railway lines: constitutional and statutory provisions of the states and territories concerning claims against railroad and other corporations for materials, labor, supplies, etc., with a digest of the decisions thereon. Pittsburg, Pa., Carnegie Bros. & Co., ltd., 1891. c. 312 p. O. shp. [Not for sale.]

\***Annual register (The).** A review of public events at home and abroad for 1890. New series. N. Y., Longmans, Green & Co., 1891. 8+456-218 p. 8°, cl., \$6.

\***Aristotle.** On the Athenian constitution; tr. with introd. and notes by F. G. Kenyon. N. Y., Macmillan & Co., 1891. 42+125 p. 8°, buckram, \$1.10.

**Arnold, Sir Edwin.** Japonica; il. by Robert Blum. N. Y., C: Scribner's Sons, 1891. c. 10+128 p. il. Q. cl., \$3.

The three papers in this handsome volume, "Japan—the country," "Japanese people" and "Japanese ways and thoughts," were first published in *Scribner's Magazine*. They are enthusiastic in admiration of the Japanese men and women, Japanese art and the climate and country. Mr. Robert Blum's illustrations are charmingly characteristic, and were drawn from life during a year's residence in Japan. Sir Edwin Arnold furnishes a new preface.

\***Atkinson, Rev. J. C.** The last of the giant killers; or, the exploits of Sir Jack of Danby Dale. N. Y., Macmillan & Co., 1891. 8+244 p. 12°, cl., \$1.25.

\***Austin, H:** American game and fish laws, cont. a complete digest of the laws in each state. Bost., H: Austin, 5 Tremont st., 1891. c. 80 p. S. cl., 50 c.; pap., 25 c.

**Balch, T:** The French in America during the War of Independence of the United States, 1777-1783: a tr. by T: Willing Balch, of

*Les Français en Amérique pendant la Guerre de l'Indépendance des États-Unis*, by T: Balch. Phil., Porter & Coates, 1891. c. 15+243 p. por. map, O. cl., \$2.50.

First printed in French and in Paris by the late T: Balch, a well-known lawyer and member of the Historical Society of Philadelphia. During a long residence abroad he gathered the valuable material which is the basis of the work. Mr. Balch's younger son has made this translation from the original and enriched the volume with new maps, etc. Mr. Balch's book gives a complete sketch of the origin and events of the Revolutionary War and a detailed account of the French force under Rochambeau, which contributed so largely to the final result. He supplies a thorough statement of the French regiments and of the officers and volunteers who led them with such distinguished gallantry. It is particularly valuable from the contemporaneous picture of American life as it was seen and described by these cultivated French officers in their letters home and in the journals left by them.

**Ball, Sir Rob. Stawell.** Star-land: being talks with young people about the wonders of the heavens. Bost., Ginn & Co., 1892 [1891.] 5+376 p. il. D. cl., \$1.10.

These talks on the sun, moon, inner planets, giant planets, comets and shooting-stars, make most fascinating reading for young people.

**Bamford, Mary E.** Number one or number two. N. Y., Hunt & Eaton, 1891. c. 2-292 p. il. D. cl., \$1.

The story is in the form of a school-girl's journal. Nellie Merritt tells of her ambition to be at the head of the junior class in the high school. She introduces No. two of the class in her diary, and the interest is divided between the action of the two girls. Nellie is a Christian and Hadassah a Jewess, and in the talks between the two friends many of the ancient and modern customs of the Israelites are described.

**Bancroft, G:** History of the battle of Lake Erie, and miscellaneous papers. [Also.] Life and writings of George Bancroft, by Oliver Dyer. N. Y., Rob. Bonner's Sons, 1891. c. '60, '91. 4-264 p. por. il. S. cl., \$1.

**Bangs, J: Kendrick.** Tiddledywick tales; il. by C: Howard Johnson. N. Y., [De Witt Publishing House,] 1891. c. 5-236 p. il. D. cl., \$1.25.

Jimmieboy was a little lad of four years, who had just been presented with a set of Tiddledywinks. After playing with his gift all day, Jimmieboy went to bed and was immediately transported to the realm of the Tiddledywinks. The strange and amusing sights that the young hero saw did not prevent a constant interchange of thought between himself and the small pieces of celluloid that comprise the game.

**Banks, Martha Burr.** A Galahad of now-days. N. Y., Hunt & Eaton, 1891. c. 2-354 p. il. D. cl., \$1.20.

Sir Galahad was a Knight of King Arthur's Round table. He was especially noted for the purity of his life, and his success in finding the Holy Grail. Mrs. Percy's young folk adopted him as their favorite knight. They established among themselves an order of Christian knighthood, and each boy tried to become a modern Galahad.

\***Bettany, G. T.** Primitive religions; being an introduction to the study of religions.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



with an account of the religious beliefs of uncivilized people, Confucianism, Taoism (China) and Shintoism (Japan). N. Y., Ward, Lock, Bowden & Co., 1891. 267 p. il. 12°, cl., \$1.

**Betts, Craven Langstroth.** The perfume-holder: a Persian love-poem. N. Y., Saalfield & Fitch, [1891.] c. 49 p. O. cl., \$1.25.

This new poem is an interesting and beautiful story of Persian life. It is rendered in Chaucerian or heroic verse. It is beautifully printed, with wide margins, on rough-edged hand-made paper, with an initial letter at each paragraph and head and tail pieces of Persian design. The cover is white vellum cloth, with a gold title on side and back. The volume is especially designed and adapted for the holiday trade.

**Bissell, Mary Taylor, M.D.** Physical development and exercise for women. N. Y., Dodd, Mead & Co., 1891. c. 5+108 p. il. D. (Portia ser.) cl., \$1.25.

*Contents:* Symmetry and health; How we grow; How environment may influence growth; The influence of dress on physical development; The influence of school on physical development; The influence of exercise on development; Some things that exercise will do for the body; The ways and means for exercise; Practical suggestions.

**Blades, W:** The pentateuch of printing, with a chapter on Judges. [Also] A memoir of the author and list of his works, by Talbot B. Reed. Chic., A. C. McClurg & Co., 1891. 25+117 p. Q. cl., net, \$4.50.

The design is to present in a popular form an account of the rise and development of printing. The author has adopted the novel arrangement of his subject in the form suggested by the title, and traced the history of the chosen art in its various stages, from the beginning to the end of its journeyings, in the same manner as the great Pentateuch traces the origin and the wanderings of the chosen people. The book is very fully illustrated with fac-similes and engravings.

**Boenning, H: C., M.D.** A treatise on practical anatomy: for students of anatomy and surgery. Phil., F. A. Davis, 1891. c. 15+481 p. il. O. cl., or oil-cl., net, \$2.50.

It has been the author's aim to arrange the subject so as to make it equally serviceable as a text-book on anatomy and a dissector. It will be found fully abreast of the latest teachings in anatomy, and, in some directions, decidedly aggressive, as in treating of the outer layer of the muscular fibres of the uterus, and of the structure of the alveolar processes of the maxillary bones. The section on the teeth has been written with great care by Drs. T. S. Heineken, of New Jersey, and E. E. Caspersohn, of Australia. This is not a compilation, but the result of years of practical work and a large experience in teaching.

**Bompiani, Sofia.** Italian explorers in Africa. N. Y. and Chic., Fleming H. Revell Co., 1891. 6-202 p. pors. D. (Leisure hour lib., new series,) cl., 80 c.

Princes and peasants of Italy have given their sons to solve the mighty mystery of the Dark Continent. The history of Italian explorations in Africa during the past twenty years is full of incident and startling adventure. The story of it has never before been told consecutively as in this volume, whose heroes are Antinori, Cecchi, Chiarini, Piaggia, Gessi, Bianchi, Martini, and others.

**Bowen, B. L., ed.** Introduction to modern French lyrics; ed. with notes. Bost., D. C. Heath & Co., 1891. c. 7+191 p. D. (Heath's modern language ser.) cl., 65 c.

The patriotic songs of the Revolution have been made the starting-point of this collection. Afterwards are selections from Beranger, Lamartine, Hugo, Gautier and Alfred de Musset. The object is to furnish students in French with material for an introductory study of lyric poetry.

**Breed, D: R., D.D.** A history of the preparation of the world for Christ. Chic., Young Men's Era Publishing Co., 10 Arcade

Court, 1891. c. 2+388 p. map, il. chart, O. cl., \$2.50.

"While it may not be necessary for one to acquire a general knowledge of history in order to read the Bible to his own salvation, yet the story of redemption is invested with a deeper meaning and conveys a much more impressive lesson when one has first obtained an intelligent apprehension of the nature of mankind's departure from God, and of the method employed to lead it back to himself—the preparation of the world for redemption and the preparation of redemption for the world."—1 *reface*.

**\*Breton, Jules.** Life of an artist: an autobiography; tr. by Mary J. Serrano. *Edition de luxe*. N. Y., Appleton, 1891. por. il. 8°, cl., \$10. [Edition limited to 500 copies.]

**\*Brewer, A. T., and Laubscher, G. A.** Ohio corporations other than municipal as authorized by the old and new constitutions and regulated by statute, with notes and decisions and a complete manual of forms. [etc.] 3d ed. rev. and enl. Cin., Robert Clarke & Co., 1891. c. 19+552 p. O. shp., net, \$3.

**Brief counsels concerning business, by an old man of business.** N. Y. and Chic., Fleming H. Revell Co., [1891.] 3-223 p. D. cl., \$1.

For the perusal of beginners in business or those about to engage in the work of one of its many and varied departments. Practical advice is given and sound principles instilled through many chapters whose subjects are: An object in life; Memory; Order and system in doing work; The keeping of engagements; Economy; Nest-eggs; A certain view of money-making; The right and the wrong view of the duty and dignity of work, etc.

**Brine, Mrs. Mary D.** Thoughts and fancies: poems and pictures of life and nature; il. by Allan Barraud, W. H. J. Boot, E. F. Brewtnall and others. N. Y., Cassell Pub. Co., [1891.] 40-80 p. O. cl., \$1.50. Pictures and poems intertwined. Designed for a Christmas gift.

**Byron, G: G. N., (Lord.)** Childe Harold's pilgrimage: a romaunt. *New American ed.* Chic., A. C. McClurg & Co., [1891.] 3-272 p. D. (Laurel-crowned verse.) cl., \$1.

**\*Calder, Fanny L., and Mann, E. E.** A teacher's manual of elementary laundry work. N. Y., Longmans, Green & Co., 1891. 10+76 p. 16°, cl., 30 c.

**\*California. Supreme ct.** Reports of cases. C. P. Pomeroy, rep. V. 89, [1891.] San Francisco, Bancroft-Whitney Co., 1891. c. 32+729 p. O. shp., \$4.

**Carlyle, T:** On heroes, hero-worship and the heroic in history. Chic., A. C. McClurg & Co., 1891. 4-286 p. S. cl., \$1.

**Catherwood, Mary Hartwell.** The Lady of Fort St. John. Bost., Houghton, Mifflin & Co., 1891. c. 7+284 p. D. cl., \$1.25.

Fort St. John stood at the mouth of the St. John River in New Brunswick, which in the seventeenth century included a large portion of the present State of Maine. This fort held the fortunes of Charles de la Tour, one of the French lords of Acadia, and of his wife, the "Lady" of the story, a charming creation, representing the highest feminine ideal of her day. The carefully written tale accurately pictures the historic background. The plot is complex, and the characters show great diversity of individuality and purpose. Has been a serial in the *Atlantic Monthly*.

**\*Catholic home almanac for 1892.** N. Y., Benziger Bros., 1891. 16°, pap., 25 c.

**Caucasian, (pseud.)** Anthropology for the people: a refutation of the theory of the

Adamic origin of all races. Richmond, Va., Everett Waddey Co., 1891. c. 334 p. D. cl., \$1.50.

Mainly devoted to proving that the white man and the colored man had different ancestry, and that other colored races in like manner descended from their specific progenitors. "Caucasian," in his preface says: "The author is deeply impressed with the evil tendency of theories generally prevailing concerning the origin of races and their relations toward one another, and would particularly awaken the public mind to that degrading error which, regarding all mankind as having the same origin, and with the same capacities, responsibilities and duties, would reduce all to the same level and mingle them in one common mass, toward which is the general trend of scientific speculation."

\*Chambers, G. F. Pictorial astronomy for general readers. N. Y., Macmillan & Co., 1891. 15+268 p. 12°, cl., \$1.25.

Chandler, Horace Parker, comp. The lover's year-book of poetry: a collection of love-poems for every day in the year. V. 1. January to June. Bost., Roberts Bros., 1891. 15+176 p. D. cl., \$1.25.

Compiled from the Brownings, Shakespeare, Adelaide Procter, Walter Learned, Sir Philip Sidney and many other well-known poets. The second volume, covering from July to December, will soon be published. The volume is nicely bound in green and white.

\*Chaplin, Stewart. Suspension of the power of alienation and postponement of vesting, under the laws of N. Y., Mich., Minn. and Wis., with an appendix cont. the corresponding statutes concerning suspension in Cal., Idaho, Ind., Ia., Ky., N. Dak. and S. Dak. N. Y., Baker, Voorhis & Co., 1891. c. 39+370 p. O. shp., \$4.50.

Chester, Eliza. Chats with girls on self-culture. N. Y., Dodd, Mead & Co., 1891. c. 3+213 p. D. (Portia ser.) cl., \$1.25.

Contents: What is self-culture? A word about the body; How shall we learn to observe, remember and think? The study of languages; The cultivation of the love of beauty; How shall we read? What shall we read? Travel; The cultivation of a sense of humor; Dull girls; Clever girls; Moral culture; The training of the will; Justice and truth; A spirit of love; The choice of companions; The meaning of our culture to others.

\*Chisholm, Belle V. Eunice Erskine: a young girl's influence. Phil., American Baptist Pub. Soc., 1891. 189 p. 12°, cl., 90 c.

Church, Rev. Alfred J. The story of the Iliad; with il. after Flaxman. N. Y., Macmillan & Co., 1891. c. 6+314 p. D. cl., \$1. The story of the Iliad given in a prose form for young readers. With full-page colored illustration.

Church, Rev. Alfred J. The story of the Odyssey; with il. after Flaxman. N. Y., Macmillan & Co., 1891. c. 5+306 p. D. cl., \$1.

Homer's Odyssey simply rendered in English prose for young readers. With full-page colored illustration.

\*Clark, E. B. Twelve months in Peru. N. Y., Macmillan & Co., 1891. 158 p. il. 8°, cl., \$1.50.

\*Cobbe, Frances Power. Sly and his neighbors. Chic., Searle & Gorton, 1891. 32 p. il. S. bds., 50 c.

Collins, H. The international date line. New ed. rev., by C. W. Bardeen. Syracuse, N. Y., C. W. Bardeen, 1891. c. 2-32 p. S. map, pap., 15 c.

Crane, Walter. Queen Summer; or, the tourney of the lily and the rose penned

and portrayed, by Walter Crane. N. Y., Cassell Pub. Co., [1891.] 40 p. Q. bds., \$2.

Pages in colors, of conventionalized designs of flowers, and tournaments, knights and ladies, with a descriptive poem entwined.

Crosby, Howard. Sermons. N. Y., A. D. F. Randolph & Co., [1891.] c. 3-247 p. D. cl., \$1.25.

Twenty-two sermons selected from those preached by the late Dr. Crosby in the course of his regular ministrations at the Fourth Avenue Presbyterian Church, New York.

Crummell, Alex. Africa and America: addresses and discourses. Springfield, Mass., Willey & Co., 1891. c. 3-466 p. por. O. cl., \$1.50.

The author is rector of St. Luke's Church, Wash., D. C., and author of "Future of Africa" and "Greatness of Christ and other sermons." He is an African and has the elevation of his race deeply at heart. These addresses and discourses are all on subjects connected with the negro—as "The race-problem in America," "The black woman of the South," "Defence of the negro race in America," "Regeneration of Africa," etc.

\*Davis, Ellen Louisa. Stella's pathway. N. Y. and Chic., Fleming H. Revell Co., 1891. 320 p. il. 12°, cl., \$1.40.

\*Days of Queen Mary: the annals of her reign. New ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 383 p. 12°, cl., \$1.

\*Denison, Mrs. M. A. Led back. Phil., American Baptist Pub. Soc., 1891. 272 p. 12°, cl., 90 c.

\*De Quincey, T. Uncollected writings; with a preface and annotations by Ja. Hogg. N. Y., Macmillan & Co., 1891. 2 v., 12°, cl., \$2.50.

\*Diaz, Abby Morton. Mother Goose's Christmas party: a rhymed drama. Chic., Searle & Gorton, 1891. c. 32 p. S. bds., 50 c.

Dickinson, Emily. Poems; ed. by T. W. Higginson and Mabel Loomis Todd. 2d series. Bost., Roberts Bros., 1891. c. 4+230 p. S. cl., \$1.25.

"Life," "Love," "Nature," "Time and Eternity" are the names under which Emily Dickinson's friends have grouped this second series of her notable poems. The eagerness with which the first series was read, guarantees a welcome for these. There is a fac-simile of one of the author's poems, also a preface by Mrs. Todd and an autograph letter from Helen Jackson to Miss Dickinson.

\*Digest of decisions of the supreme, circuit and district courts of the United States, rep. in the federal reporter, v. 31-45, and in the supreme court reporter, v. 1-11 (covering the cases in v. 106-140, U. S. reports), with tables of cases reported (showing also page and volume where reported in U. S. reports), cited, overruled, etc.; constitutions and statutes cited and construed; and patents enumerated. Ed. by editorial staff of the national reporter system. St. Paul, Minn., West Pub. Co., 1891. c. 4+1358 p. O. shp., \$6.50.

Doyle, R. The Doyle fairy-book: consisting of twenty-nine fairy tales; tr. from various languages by Anthony R. Montalba; il. by R. Doyle. [Also] A memoir of Doyle and introd. by a member of The Folk-Lore Society. N. Y., F. A. Stokes Co., [1891.] 7-582 p. D. cl., \$2.

Takes its name from the celebrated English artist and humorist, who has illustrated it with many of his quaint and graceful designs.



**Drake, S: Adams.** The battle of Gettysburg, 1863. Bost., Lee & Shepard, 1892 [1891.] c. 6-178 p. maps, S. (Decisive events in American history.) cl., 50 c.

Although no new incidents of this ghastly battle have been elicited the ever-present facts of that memorable 1st, 2d, and 3d of July are briefly and graphically described; while the march of the Confederate forces into Pennsylvania, with the effects of their invasion, and Meade's generalship are especially dealt with.

**Elliott, Charlotte.** The pilgrim's wants. N. Y. and Chic., Fleming H. Revell Co., [1891.] unsp. col. il. obl. Tt. pap., 40 c.

A souvenir in colors. Bible texts, pictures and verses combined.

**Ellis, E. S. Tad; or, "getting even" with him; il. by J: Schonberg.** N. Y., Cassell Pub. Co., [1891.] c. 5+271 p. D. cl., \$1.25.

Tad Jones' father had been for a number of years trying to imbue his son with a principle that he had followed in his own life. Mr. Jones believed in getting even with all who injured him. Tad's way of carrying out his father's precepts leads to the funny experiences that are the substance of a book for boys.

\***Ellwanger, G: H.** The story of my house. *Edition de luxe.* N. Y., Appleton, 1891. il. 8°, hf. cl., \$6. [Edition limited to 100 copies.]

**Faber, F: W.; D.D.** All men have a special vocation. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

The eight little books which follow are beautifully issued in white and green bindings with gilt edges.

**Faber, F: W.; D.D.** Human respect. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** Kindness. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** On a taste for good reading. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** Scruples. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** Simplicity. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** Temptation. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faber, F: W.; D.D.** Weariness in well-doing. Balt., Md., J: Murphy & Co., 1891. unsp. S. hf. cl., 40 c.

**Faunce, Linus.** Mechanical drawing prepared for the use of the students of the Massachusetts Institute of Technology. 4th ed. rev. and enl. Bost., Massachusetts Institute of Technology, 1891. c. '87. 2-146 p. il. S. cl., \$1.35.

\***Federal (The) reporter.** Cases argued and determined in the circuit and district courts of the U. S. V. 18-31, 33-45, Nov., 1883-Oct., 1887; Jan., 1888-June, 1891. St. Paul, West Pub. Co., 1884-1891. O. (National reporter system, U. S. ser.) shp., \$5.

**Fitch, Clyde.** The knighting of the twins, and ten other tales; the drawings by Virginia Gerson. Bost., Roberts Bros., [1891.] c. 4-275 p. D. cl., \$1.25.

The twins were jealous of their new baby sister, so

their mother thought of a plan to combat this feeling. She made of her boys two modern knights, and created for them a new order, that of The Little Lady Rosemary. The description of this pretty and original ceremony and its consequences makes the substance of a Thanksgiving story.

**Foote, H: Wilder.** Thy kingdom come: ten sermons on the Lord's prayer; preached in King's chapel, Boston. Bost., Roberts Bros., 1891. c. 4-232 p. S. cl., \$1.

**Forbes, Archibald.** The Afghan wars, 1839-42 and 1878-80. N. Y., C: Scribner's Sons, 1892 [1891.] 4+337 p. por. plans, D. (Events of our time ser.) cl., \$1.75.

An account of the first Afghan war is comprised in chapters headed: The march to Cabul; The first year of occupation; The second year of occupation; The beginning of the end; The road to ruin; The catastrophe; The siege and defence of Jellalabad; Retribution and rescue. The second Afghan war is described in nine chapters, namely: The first campaign; The opening of the second campaign; The lull before the storm; The December storm; On the defensive in Sherpur; Ahmed Khel; The Ameer Abdurrahman; Maiwand and the great march; The battle of Candahar.

**Frith, H:** The biography of a locomotive engine; il. by Paul Hardy. N. Y., Cassell Pub. Co., 1891. 3-254 p. il. D. cl., \$1.50.

This story of engine-life is based upon facts and largely upon the author's own experience, who from youth upwards has had a passion for locomotives and never lost any opportunity to ride on one. The book gives an insight into their working and use, as well as a glimpse from the engine itself, of the daily duty of the brave, heroic engineers, of whose work the public knows so little.

**Gaboriau, Emile.** The widow Lerouge. N. Y., Street & Smith, [1891.] c. 2-258 p. D. (The secret service ser., no. 49.) pap., 25 c.

**Ganconagh, (pseud.) John Sherman. [Also,] Dhoya.** N. Y., Cassell Pub. Co., 1891. c. 6+177 p. nar. D. (The unknown lib., no. 10.) cl., 50 c.

Ganconagh is supposed to be an Irish spirit that sits in the hedges and watches the world go by. He tells the story of John Sherman, a man devoted to his garden, his books and his general comfort. The story tells how his selfishness affected many lives besides his own. His mother is a well-drawn character, who has a cutting thing to say about all her acquaintances, but who has a warm love for children. "Dhoya" is a short story of a man of giant strength and giant stature who lived in prehistoric days.

**Gilmore, Mary A.** Katie: a daughter of the king. N. Y., A. D. F. Randolph & Co., 1891. c. 84 p. 1 il. D. cl., 60 c.

Katie was a foundling who wandered into a mission school, where she was told the history of "The Daughters of the King." After this she willingly became one of ten pledged to service "In His name." Katie's conception of her part is strikingly original, and her way of translating and acting it in conjunction with a little cripple makes most of a very pathetic story. The aim is to bring The Daughters of the King to a realizing sense of the necessities of poverty. First published in *The Churchman*.

\***Gomme, G: Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 12, English topography. Bost., Houghton, Mifflin & Co., 1891. 8°, cl., \$2.50; roxb., net, \$3.50; large-pap. ed., (50 copies only,) roxb., net, \$6.

**Grimke, Archibald H.** William Lloyd Garrison, the abolitionist. N. Y., Funk & Wagnalls, 1891. c. 4-405 p. por. D. (American reformers.) cl., \$1.50.

The life of one of the great anti-slavery leaders is offered in this volume in attractive and popular shape. The author acknowledges his large indebtedness to the



voluminous life of William Lloyd Garrison, told by his children.

**Grimshaw, Rob.** The practical catechism: a collection of questions on technical subjects by manufacturers and others and answers thereto. N. Y., J. Wiley & Sons, 1891. c. 5+296 p. T. cl., \$1.25.

The subjects to which the questions relate are Alloys, Beams, Bricks, Paints, Solders, Timbers and trees, Heating, Gas, Hydraulics, Saws, Shafting, etc.

**Griswold, W. M., comp.** A descriptive list of British novels. Cambridge, Mass., W. M. Griswold, 1891. c. 320-617+10 p. D. pap., \$2.

The object of this list is the same as that of the previous ones of the series prepared by Mr. Griswold "to direct readers such as would enjoy the kind of books here described, to a number of novels easily obtainable, but which, in many cases, have been forgotten within a year or two after publication. The compiler has tried to include only such works as are well written, interesting and free from sensationalism, sentimentality and pretence. But in a few cases books have been noticed on account of the reputation of their authors, or their great popularity rather than their merit."

\***Hale, E: Everett.** Afloat and ashore. Chic., Searle & Gorton, 1891. c. 31 p. S. bds., 40 c.

**Hall, Hubert.** The antiquities and curiosities of the exchequer; ii. by Ralph Nevill; and preface by Sir J. Lubbock. N. Y., A. C. Armstrong & Son, [1891.] 14+230 p. por. il. O. (The Camden lib., no. 1.) cl., \$1.75.

The Camden library, edited by G. Laurence Gomme and T. Fairman Ordish, will comprise a series of volumes in illustration of ancient English history, suited to the ordinary reader as well as to the professed antiquary. The present, the initial volume of the series, treats of the venerable Exchequer House and Court, with its officers, records and curios in a readable and scientific manner. The whole of the matter is entirely original. Among other subjects upon which fresh light is thrown, is Old English official life before the establishment of the Civil Service of modern times, the account being drawn from the records of the Exchequer. Contains numerous il. from original mss., and the various relics preserved in the Public Record Office.

\***Hamlin, Tennis D., D.D.** Denominationalism vs. Christian Union. N. Y. and Chic., Fleming H. Revell Co., 1891. 110 p. 12°, cl., 75 c.

**Harper's young people**, 1891. N. Y., Harper, 1891. c. 61+860 p. il. F. cl., \$3.50.

**Hawley, Helen A.** Friendly letters to girls. N. Y., A. D. F. Randolph & Co., [1891.] c. '88, '91. 2-97 p. S. cl., 50 c.

Originally written for the New York *Observer*. The subjects are: Faces; Unselfishness; Tact; Curiosity; Courage; Speech; Dress; Money; Work; Service; Missions, etc.

**Hawley, Helen A.** Friendly talks with boys. N. Y., A. D. F. Randolph & Co., [1891.] c. '88, '91. 2-106 p. S. cl., 50 c.

Originally published in the New York *Observer*. The topics are: Citizenship; Manliness; Obedience; Habit; Courtesy; Self-Control; Talk; Reading; Courage, etc.

\***Hay, Ruth.** Zay: a bit of hero worship. Chic., Searle & Gorton, 1891. c. 31 p. S. bds., 40 c.

\***Healy, Edith.** On Christian art; with an introd. by the Rev. J. L. Spalding. N. Y., Benziger Bros., 1891. 16°, cl., 50 c.

\***Hellyer, S. Stevens.** Technological handbook: principles and practice of plumbing. N. Y., Macmillan & Co., 1891. 15+294 p. il. 12°, cl., \$1.25.

**Henderson, W. J.** Preludes and studies: musical themes of the day. N. Y., Long-

mans, Green & Co., 1891. c. 4+245 p. D. cl., \$1.25.

Mr. Henderson discusses anew that fruitful theme, Wagner's "Ring des Nibelungen," and offers other interesting Wagnerian essays. An essay on "The evolution of piano music" presents many facts not accessible in collected form, some of which are not to be found in any other work in English.

**Herbart, J: F:** A text-book in psychology: an attempt to found the science of psychology on experience, metaphysics and mathematics; from the German, by Margaret K. Smith. N. Y., Appleton, 1891. c. 43+200 p. D. (International education ser., no. 18.) cl., \$1.

A translation from the second revised edition published in 1834 of Herbart's *Lehrbuch zur Psychologie*—the date of the first edition being 1816. The fact that Herbart's philosophical writings have given a great impulse to scientific study and experiment in education is a sufficient reason for including this volume in the present series.

**Hermetic philosophy**, including lessons, general discourses and explications of fragments from the schools of Egypt, Chaldea, Greece, Italy, Scandinavia, etc., designed for students of the Hermetic, Pythagorean and Platonic sciences, and Western occultism; by Styx of the "H. B. of L." V. 2. Phil., J. B. Lippincott Co., 1891. c. 310 p. D. cl., \$1.50.

Containing lesson second on the principles and elements of things and a discourse from Porphyry on "Auxiliaries to the perception of intelligible natures."

**Higginson, T: Wentworth.** The new world and the new book: an address delivered before the Nineteenth Century Club, of New York City, Jan. 15, 1891, with kindred essays. Bost., Lee & Shepard, 1892 [1891.] c. 6+239 p. D. cl., \$1.50.

Literary papers, the first giving the title to the book. Others are entitled: An American temperament; The shadow of Europe; On taking ourselves seriously; On literary tonics; The fear of the dead level; The perils of American humor; On the proposed abolition of the plot; American translators; The decline of the sentimental; The test of the dime novel.

\***Hobson, Mrs. Carey.** Old Corney's money; or, the love-song. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. il. 12°, cl., 60 c.

**Holmes, Oliver Wendell, M.D.** The writings of Oliver Wendell Holmes. *New Riverside ed.* In 13 v. V. 11-13. Poetical works, 3 v. Bost., Houghton, Mifflin & Co., 1891. c. '85 to '91. 9+287; 306; 8+294 p. por. D. cl., ea., \$1.50. *Large-pap. ed.*, 8°, bds., net, ea., \$4.

**Home, A. J., M.D.** A practical and systematic treatise on fracture and dislocations. 4th ed., Cin., O., J: M. Scudder, 1891. c. '70. 4-424 p. il. O. shp., \$4.

**Howells, W: D.** An imperative duty: a novel. N. Y., Harper, 1892 [1891.] c. 2+150 p. D. cl., \$1.

Mr. Howells deals with the "race question" in this story. His heroine has one-sixteenth of negro blood in her composition. This fact is only disclosed to her—when a woman grown she receives her first offer—by her aunt, a New England woman, with a supersensitive conscience. This secret has lain heavy upon the aunt's conscience day and night, and it is the fact that she must disclose it which comes to her as an "imperative duty." The train of incidents which follows this crisis is very dramatic.

\***Hunolt, Rev. Francis.** The good Christian: sermons, from the German; being v. 7 and 8 of Hunolt's sermons. N. Y., Benziger Bros., 1891. 2 v., 8°, cl., net, \$5.

\***Illinois.** Appellate etc. Reports of cases, v. 38; cont. cases in which opinions were

filed in the 3d district in Feb. and June, 1889; Feb., May, Sept., Nov. and Dec., 1890; in the 2d district in Dec., 1890; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 693 p. O. shp., \$3.50.

\***Illinois.** The revised statutes, 1891, comprising the "revised statutes of 1874," and all amendments thereto, together with the general acts of 1875, 1877, 1879, 1881, 1882, 1883, 1885, 1887, 1889 and 1891, being all the general statutes of the state in force on the first day of Oct., 1891; comp. and ed. by Harvey B. Hurd. Chic., Chicago Legal News Co., 1891. c. 1 por. 15+1621 p. O. shp., \$3.

\***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 134, cont. cases in which opinions were filed in Mar., Apr., June, Oct. and Nov., 1890, and some cases in which applications for rehearsing were denied at the Oct. and Nov. terms, 1890, and at the Jan. and May terms, 1891. Springfield, pr. for the rep., Norman L. Freeman, 1891. c. 788 p. O. shp., \$3.

\***Ingram, J: H.** Edgar Allan Poe, his life, letters and opinions. N. Y., Ward, Lock, Bowden & Co., 1891. 490 p. 12°, (Minerva lib.) cl., 75 c.; hf. cf., \$1.75.

\***Interstate commerce commission reports,** v. 4. Reports and decisions of the interstate commerce commission of the U. S., May 21, 1890, to June 29, 1891. Rep. by the commission. N. Y., L. K. Strouse & Co., 1891. c. 20+826 p. O. shp., \$4.25.

\***Jerrold, Blanchard.** Life of Gustave Doré; with 138 il. from original drawings by Doré. N. Y., Macmillan & Co., 1891. 415 p. 8°, cl., \$5.

**Jesus, the carpenter of Nazareth;** by a layman. 2d ed. rev. N. Y., C: Scribner's Sons, 1891. 10+498 p. D. cl., \$1.50.

The writer has avoided theology and sectarianism. Two points are dwelt on that are common to all the churches—the beauty of the life of Jesus and the personal contact of the Holy Spirit. Children should begin with Christianity as Jesus left it, and then they can judge how much of the sectarian structures are essential to religion and how much optional. The author thinks a simpler Christianity is urgently wanted. Written in the simplest language and with a realism in description that always fascinates youthful minds.

\***Kansas.** *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 45, cont. cases decided at the July term, 1890, and the Jan. term, 1891. Topeka, Edwin H. Snow, st. pr., 1891. c. 12+890 p. O. shp., \$3.50.

\***Kaufman, Rosalie.** Anton and Antoine. Chic., Searle & Gorton, 1891. 32 p. il. S. bds., 50 c.

**Keats, J:** Roses of romance from the poems of John Keats; selected and il. by Edmund H. Garrett. Bost., Roberts Bros., 1891. c. 7-113 p. S. cl., \$1.

Bound in white and gold, and charmingly illustrated in vignette style, this is offered as a souvenir of the season. The same may be said of "Flowers of fancy" under Shelley, the two being sent out together in a flat box; they are also sold separately.

**Kennan, G:** Siberia and the exile system. N. Y., The Century Co., 1891. c. 2 v., 14+409; 7+574 p. por. il. O. cl., \$6.

No series of articles printed in a periodical has ever attracted a wider interest throughout the civilized world than George Kennan's famous papers on the

Russian exile system as published in the *Century Magazine*. As is well known, the original articles were the result of a journey made by Mr. Kennan through Siberia, during which he visited every important prison and convict-mine, made the acquaintance of hundreds of political prisoners, and had many important interviews with Russian prison officials. In issuing them in book form a great amount of new matter has been added to the original articles (nearly all of which have been revised or entirely rewritten by Mr. Kennan), including appendixes containing important original documents never before published, manuscripts prepared for Mr. Kennan by exiles, and a mass of proofs and citations from reports of the Russian Prison Administration and from Siberian newspapers. The work is handsomely printed with all the original illustrations by Frost, Sandham, Irving R. Wiles and others, and with maps, complete indexes, etc.

**Keyser, Leander S.** Bird-dom. Bost., D. Lothrop Co., [1891.] c. 5-226 p. D. cl., \$1.

Nearly all the papers in this collection have appeared from time to time in various periodicals. They consist of about twenty-five discourses about birds and their ways. Mr. Keyser is a careful observer; he is a capital delineator: he loves the birds; he has caught the spirit of freedom and grace that the study of bird life gives, and he makes important and interesting personages of even such common, every-day flitters as the obnoxious English sparrow, the woodpecker, the snowbird and the crow.

\***Kingston, W. H. G.** Ben Hadden; or, do-right whatever comes of it. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. il. 12°, cl., 40 c.

**Kirschner, Lola,** ["Ossip Schubin, *pseud.*"] Countess Erika's apprenticeship; tr. by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1891. c. 3-425 p. D. cl., \$1.25.

The Countess Erika is introduced at eleven years of age. She has a selfish, shiftless father who dislikes her. After her mother's death she is adopted by her grandmother and by her introduced to Berlin society. A young artist plays an important part in Erika's life and in the book. The author has written a complimentary letter to Mrs. Wister, which is included in the volume.

**Lamb, C:** Dramatic essays; ed., with an introd. and notes, by J. Brander Matthews. N. Y., Dodd, Mead & Co., [1891.] c. 265 p. por. D. (Giunta ser.) cl., \$1.25.

Eighteen of Lamb's charming essays and reminiscences of English stage life, with five criticisms. A prettily-made book, attractively bound in cream colored cloth; uncut edges, top gilt.

\***La Martinière, H. H. P. de.** Morocco; journeys in the Kingdom of Fez and to the court of Mulai Hassan; with itineraries constructed by the author and a bibliography of Morocco from 1844 to 1887; with a preface by Lieut.-Col. Trotter. N. Y., Macmillan & Co., 1891. 16+478 p. 8°, cl., \$2.

\***Landor, Walter Savage.** Imaginary conversations; with biographical and explanatory notes by C. G. Crump. In 6 v. V. 3. N. Y., Macmillan & Co., 1891. 12°, cl., \$1.25.

\***Larcom, Lucy.** A New England girlhood; outlined from memory. New ed. Bost., Houghton, Mifflin & Co., 1891. 16°, cl., \$1.

**Lecky, W: E:** Hartpole. Poems. N. Y., Appleton, 1891. c. 3-128 p. S. cl., \$1.

**Leffingwell, C. W., ed.** Lyrics of the living church: original poems; comp. from *The Living Church*. Chic., A. C. McClurg & Co., 1891. c. 5-275 p. il. D. cl., \$1.50.

Poems on the various holidays of the Christian year, poems of consolation, of patience, of prayer and praise, of meditation and of childhood, legendary and allegorical poems, and miscellaneous poems. A prettily-made book, with ornamental head and tail pieces.

**Loughead, Flora Haines.** The abandoned



claim. Bost., Houghton, Mifflin & Co., 1891. c. 4+330 p. D. cl., \$1.25.

Suddenly deprived of a father's support and care, Ned, Martin and Hope Austin are thrown upon their own resources. The eldest of the children is only fifteen, but they are all full of courage and enterprise. The scene is California, and the children's enterprise takes shape in entering a claim for some government land, an "abandoned claim" to which they remove and successfully cultivate. Their experience is rich in interest and information.

**Lovett, R:** United States pictures, drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1891. 3-224 p. il. Q. cl., \$3.20.

A popularly written description of the United States, generously illustrated. By the author of "London Pictures," "Irish Pictures," etc.

\***Lowery, Woodbury, ed.** Decisions on the law of patents for inventions, rendered by the U. S. supreme court from the beginning, this v. from 126 U. S., 1888-127 U. S., 1888. Wash., D. C., The Brodix Pub. Co., 1891. c. 37+652 p. O. (Brodix's Am. and Eng. patent cases, v. 18.) shp., \$6.50.

\***Lyon, Irving Whitall, M.D.** Colonial furniture of New England: a study of the domestic furniture in use in the 17th and 18th centuries; il. with 100 heliotypes. Bost., Houghton, Mifflin & Co., 1891. 8°, cl., net, \$10.

**Mabie, Hamilton Wright.** Short studies in literature. N. Y., Dodd, Mead & Co., 1891. 6+201 p. D. cl., \$1.25.

Brief chapters for readers of books who desire to become students of literature. The studies are not critical but interpretative. The subjects of a few are: Books and literature; Definitions; Sources; An illustration from Greece; An illustration from India; The material and the artist; Form in literature; Personality in literature; The race element; Literary decadence; Folklore and literature; The lyric; The novel; The drama.

\***Macduff, J. R., D.D.** St. Paul's song of songs: a practical exposition of the eighth chapter of Romans. N. Y. and Chic., Fleming H. Revell Co., 1891. 222 p. 12°, cl., \$1.

\***Maclaren, Alex., D.D.** The God of the Amen, and other sermons. N. Y., Macmillan & Co., 1891. 344 p. 12°, cl., \$1.50.

**McMahan, Anna Bennesson.** The study class: a guide for the student of English literature. Chic., A. C. McClurg & Co., 1891. c. 4-278 p. S. cl., \$1.

Addressed especially to women of mature years and busy lives. The studies are arranged under five general divisions with subjects as follows: Shakespeare; The English drama; English poetry; Robert Browning; The English essay. Within these appears nearly every writer of note in English literature from the days of Elizabeth to our own, with the exception of the writers of prose-fiction. The English novel will be added later. A bibliography giving the prices of the books needed for the course is added.

**McVickar, H.** The greatest show on earth: society; twenty col. pl. by H. W. McVickar. N. Y., Harper, 1892 [1891.] c. unip. il. obl. D. silk, \$5.

A collection of twenty illustrations done in color, which comprise a charming satire on the pursuits and foibles of our fashionable life. Each picture is a caricature of some phase of upper American society depicted with an agreeable touch that makes a pleasant comedy of the fashionable life of New York. All the faces will be recognized as admirable likenesses of conspicuous members of society, and in details of dress and manner each drawing is characteristic.

**Mather, Helen.** One summer in Hawaii. N. Y., Cassell Pub. Co., [1891.] 9+298 p. il. O. cl., \$2.

The Sandwich or Hawaiian Islands in the mid-Pacific Ocean are among the most beautiful spots in the world, and are full of interest in many ways. The au-

thor describes the beautiful tropical foliage, the lovely moonlights, social Honolulu, a breakfast on board the U. S. flagship *Charleston*, the Hawaiian king and queen then reigning, the Iolani Palace, etc., etc. The islands are now one of our chief naval stations; added to this, the reported desire of Honolulu to be annexed to the United States makes the volume very timely.

\***Maurice, F: Denison.** Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 2. N. Y., Macmillan & Co., 1891. 344 p. 12°, cl., \$1.25.

\***Menefie, Maude.** How the rose found the King's daughters, and other stories. Chic., Searle & Gorton, 1891. c. 32 p. S. pap., 40 c.

\***Miller, Olive Thorne.** Old Grip the crow. Chic., Searle & Gorton, 1891. 32 p. il. S. bds., 50 c.

**Miller, W.; Rev.** The transfigured valley. N. Y. and Chic., Fleming H. Revell Co., [1891.] 4-159 p. S. cl., 50 c.

Ten consolatory papers on death—"written for mourners in Zion, and for those who, through fear of death, are subject to bondage."

\***Miller, W: Haig.** The great rest-giver. N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. por. 12°, cl., \$1.

\***Mississippi. Supreme ct.** Reports of cases at the Oct. term, 1890, and Apr. term, 1891. V. 68. Rep. by Brame & Alexander. Phil., T. & J. W. Johnson & Co., 1891. c. 16+954 p. O. shp., \$6.50.

**Monday Club.** Sermons on the International Sunday-school lessons for 1892, by the Monday Club. 17th series. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 404 p. D. cl., \$1.25.

On the same plan as the previous volumes of the series. Fifty-two sermons by as many different ministers.

**Moodey, Martha Livingston.** The little millionaire. Bost., D. Lothrop Co., [1891.] c. 4-264 p. il. O. cl., \$1.50.

The little boy of this story is overburdened with money; he becomes discontented, imperious, wilful and wayward; he rebels against home rule and refuses to be "coddled" by an over-anxious mother; runs away from his luxurious home and consorts with boot-blacks and newsboys. He returns home again, however, richer in experience and with the desire and intention to help boys and girls less favored than himself.

**Munger, T. T., D.D.** On the threshold; familiar lectures to young people. *New rev. enl. ed.* Bost., Houghton, Mifflin & Co., 1891. 4+246 p. 16°, cl., \$1.

**Munro, J.** Heroes of the telegraph. N. Y. and Chic., Fleming H. Revell Co., 1891. 7-288 p. por. D. cl., \$1.40.

In some respects a sequel to the "Pioneers of electricity" by the same author. "The origin of the telegraph" is the subject of the first chapter. Afterwards follow brief biographies of eighteen men whose names are connected with the history of the electric telegraph in this country and Europe—including Morse, Sir C: Wheatstone, Sir W: Thomson, Sir C: W: Siemens, Reis, Edison and David Edwin Hughes, of whom portraits are given.

\***Munro, J.** The wire and the wave: a tale of the submarine telegraph. N. Y. and Chic., Fleming H. Revell Co., 1891. 288 p. il. 12°, cl., \$1.40.

**Murray, Charlotte.** He careth. N. Y. and Chic., Fleming H. Revell Co., 1891. unip. col. il. S. pap., 60 c.

A poem with colored vignettes. A souvenir.

**Murray, Charlotte.** In the Father's hand. N. Y. and Chic., Fleming H. Revell Co., 1891. unip. col. il. D. pap., 75 c.

A souvenir. Colored pictures and poems.



\***Myrick, Herbert.** How to co-operate: a manual for co-operators. N. Y., Orange Judd Co., 1891., 352 p. il. 12°, cl., \$1.50.

\***Nash, H:** Barerock; or, the island of pearls; il. by Lancelot Speed. N. Y., Macmillan & Co., 1891. 8+411 p. 12°, cl., \$1.50.

**National guard in service:** a course of lectures delivered for the instruction of the officers of the District of Columbia National Guard in their duties in field service. Wash., D. C., Ja. J. Chapman, 1891. c. 11+342 p. il. D. cl., \$1.50.

The purpose and plan of these lectures are found in the following paragraph: "It is proposed to convey the instruction by a course of lectures based on the assumption that the President has called out the militia for three months' service, to hold the defensive until armies can be raised; and, by following out their supposed movements from the time the orders of the President are received until the expiration of their term of service, to embrace in the lectures every duty of subordinate officers in the field."

**Nemec, Bozena.** The grandmother: a story of country life in Bohemia; from the Bohemian, with a biographical sketch of the author by Frances Gregor. Chic., A. C. McClurg & Co., 1891. c. 2-352 p. D. cl., \$1.25.

The author of this tale, which has been a classic in Bohemia for many years, was born in 1820. She has always taken a deep interest in all things pertaining to her country. This story tells of an old peasant woman who comes to Vienna to live with her married daughter and her children. The old woman is deeply religious, frugal and real in all things. By her reminiscences and conversation she gives a most instructive account of the manners, customs, habits, history, hopes, aims and development of Bohemia.

\***Newnham, W. O.** Alresford essays for the times. N. Y., Longmans, Green & Co., 1891. 10+292 p. 8°, cl., \$2.

**Newton, R.; D.D.** Nature's wonders. [New issue.] N. Y. and Chic., Fleming H. Revell Co., 1891. c. '71. 3-335 p. il. D. (Wonder ser.) cl., \$1.

Originally published by Robert Carter & Bros., 1871.

**Newton, R: Heber, D.D.** Five-minute talks for young people; or, the way to success. Phil., The American S. S. Union, [1891.] c. 5-309 p. il. D. cl., \$1.25.

A collection of brief articles formerly published in *The Youths' World* and other periodicals. These sketches contain a number of short stories and morals relative to the subjects discussed, with numerous suggestions suited to the needs of Sunday-school superintendents and others accustomed to speak in public. They are designed as helps for young readers.

\***New York.** *Court of appeals.* Digest of v. 95 to 125 inclusive, transcript appeals, Selden's notes and Silvernail, v. 1, with a table of court of appeals cases cited, limited and overruled by that court, and a table of cases digested. V. 2, by H: G. Danforth. N. Y. and Alb., Banks & Bros., 1891. c. 1091-2138 p. O. shp., \$6.50.

\***New York (The)** state reporter; cont. all the current decisions of the courts of record of N. Y. State, [etc.] Ed. by W. S. Gibbons. V. 38, with index and table of cases. Alb., W. C. Little & Co., 1891. c. 3+34+1096 p. O. shp., \$3.50.

\***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 67. Hun, 60. N. Y. and Alb., Banks & Bros., [1891.] c. 70+661 p. O. shp., \$3.

**Ocean steamships:** a popular account of their construction, development, management and appliances, by F. E. Chadwick, J. D. J. Kelley, Ridgely Hunt and others.

N. Y., C: Scribner's Sons, 1891. c. 11+298 p. il. O. cl., \$3.

This series first appeared in *Scribner's Magazine*. It comprises the following articles: The development of the steamship; Speed in ocean steamers; The building of an "ocean greyhound"; Ocean passenger travel: The ship's company; Safety on the Atlantic; The ocean steamship as a freight carrier; Steamship lines of the world. Profusely illustrated.

**O'Connor, T. P.** Charles Stewart Parnell: a memory. N. Y., Ward, Lock, Bowden & Co., [1891.] 8-223 p. por. D. pap., 50 c.

Mr. O'Connor is an Irish M. P. and one of the Parnellites who came recently to America to collect fresh funds for carrying on the Home Rule movement. He has always been an enthusiastic friend and admirer of Mr. Parnell, and is possessed of sufficient fairness to be able to see all his great qualities while admitting his weaknesses. This sketch of Mr. Parnell's life was written since his death, and embraces all the leading events of his career, with the chief scenes in which he took part.

**Out of school.** N. Y. and Chic., Fleming H. Revell Co., [1891.] unip. il. S. bds., 20 c.

Pictures and verses for very small children.

**Page, T: Nelson.** Among the camps; or, young people's stories of the war. N. Y., C: Scribner's Sons, 1891. c. 7+163 p. il. O. cl., \$1.50.

A collection of stories which were originally published in *Harper's Young People*. The first is a pathetic story of a Confederate colonel who returned home by stealth at Christmas and was captured by the enemy. The others are also incidental to the Rebellion. They are, "Kittykin and the part she played in the war," "Nancy Pansy" and "Jack and Jake."

\***Palgrave, W: Gifford.** A vision of life: semblance and reality. N. Y., Macmillan & Co., 1891. 400 p. 12°, cl., \$3.

**Palmer, Lynde.** Twinkle and wrinkle; or, more helps over hard places for boys. [New issue.] N. Y., American Tract Soc., [1891.] c. '87, '91. 3-270 p. il. S. cl., 75 c.

**Palmer, Lynde.** The two blizzards; and other helps over hard places. N. Y., American Tract Soc., [1891.] c. 2-220 p. S. cl., 75 c.

Seven short stories for children.

**Peattie, Ella W.** With scrip and staff: a tale of the children's crusade; il. by Grace F. Randolph and Edith Mitchill. N. Y., A. D. F. Randolph & Co., [1891.] c. 4-182 p. D. cl., \$1.

In 1212 the German children 20,000 strong, commanded by Nicholas, set out on a crusade to Jerusalem, where they hoped to rescue the Holy Sepulchre from the Saracens. On their way through Germany, Reinhold, Barbara and the young Baron Bruno, with his jester Gramercy, became recruits of the strange army. From this time the interest is divided between the personal action of these characters and the progress and hardships of the young enthusiasts.

\***Pennsylvania.** A digest of the laws from 1883 to 1891. Supplementary to the 11th ed. of Brightly's Purdon's digest, and completing it to the present time. In 2 pts. [in 1 v.] By Frank F. Brightly. Phil., Kay and Bro., 1891. c. 2128-2749 p. O. shp., \$3.

\***Pennsylvania.** A digest of the laws for the sessions of 1889 and 1891. Supplementary to the 11th ed. of Brightly's Purdon's digest, and completing it to the present time. Pt. 2. By Frank F. Brightly. Phil., Kay and Bro., 1891. c. 2415-2749 p. O. shp., \$2.25.

\***Physician's** visiting list for 1892. 41st year. Phil., P. Blakiston, Son & Co., 1891. S. tucks, leath., 13 styles, \$1 to \$3.

**Pick, E., M.D.** Dr. Pick's method applied to acquiring the French language. Syracuse,

N. Y., C. W. Bardeen, 1891. c. 2-113 p. S. (School Bulletin publications.) cl., \$1.

Taking the pupil absolutely without knowledge of the language, this book carries him through the first book of Voltaire's *Histoire de Charles XII*. The system of connecting each new word with English words or with French words already learned makes the vocabulary a connected whole instead of a rope of sand. An index of all words referred to serves as a vocabulary.

\***Poole, Jos.** The practical telephone handbook and guide to the telephonic exchange. N. Y., Macmillan & Co., 1891. 7+288 p. il. 12°, cl., 75 c.

\***Poole, W. H., and Mrs.** Cookery for the diabetic; with preface by Dr. Pavy. N. Y., Longmans, Green & Co., 1891. 7+64 p. 12°, cl., \$1. (Corr. title.)

**Pope, Franklin Leonard.** Modern practice of the electric telegraph: a technical handbook for electricians, managers and operators. 14th ed., rewritten and enl. N. Y., D. Van Nostrand Co., 1891. c. 13+234 p. il. O. cl., \$1.50.

About a quarter of a century has passed since the publication of the first edition of this work. The great progress made in electrical science in that time has rendered not merely a revision of the original work necessary, but the preparation, in fact, of an entirely new work.

**Praed, Mrs. Campbell.** The romance of a chalet: a story. Phil., J. B. Lippincott Co., 1892 [1891.] c. 2-305 p. D. cl., \$1.25.

Constance Van Klaff, a rich and beautiful American girl, is travelling alone with a St. Bernard dog through France and Switzerland, when she meets Mrs. Ruth Elliot, who tells the story of her romance. Constance becomes engaged to an English nobleman, who learns that there is insanity in his family, and breaks his engagement without giving her a reason. Later Constance learns of a similar taint in her family. She has a last interview with her former lover, and then makes out for herself a new scheme of life.

**Princess Ilse**; from the German, by Florence M. Cronise; il. by J. E. Brundy. Chic., Albert, Scott & Co., 1891. c. 2-82 p. O. cl., \$1.25.

A legend of a little brook in the Hartz Mountains, which prefers the wiles of the devil to the guidance of the good angels, and is in consequence carried into the former's court in the Brocken. There she realizes the ill-uses to which she has been put, and manages to escape her impending fate through her own efforts and an atonement. By such means does she become worthy of the title Princess Ilse.

**Pris**, by the author of "Miss Toosey's Mission." Bost., Roberts Bros., 1891. c. 3-131 p. S. cl., 50 c.

Like this author's previous heroines, "Pris" is endowed with a charm distinctively her own. Her chief characteristics are simplicity, truth and generosity. "Pris'" history began when she was just 14. At this age her mother died and on the little maid devolved the oversight of the cottage home and the care of the children; these duties are faithfully and sedately performed, and finally the little mother has a wooer; following his advent is a pathetic episode, which ends a quaint story.

**Proust, Antonin.** The salons of 1891: one hundred plates in photogravure and etchings by Goupil & Co.; with text in English by H. Bacon. Bost., Estes & Lauriat, [1891.] 102 p. F. silk cl., vellum pap. ed., \$15; Holland pap. ed., \$18; French text, \$12 and \$15.

This beautiful annual volume, representative of the French art of the salons of 1891, is an exquisite example of photogravure, and also of the highest creative art of the period. The 100 pictures were all well worthy of reproduction, each one being one of the best efforts of its painter. The paper, binding, printing, etc., are all of the best, making the volume one of the handsomest and most interesting of the season.

**Pyle, Howard.** A modern Aladdin; or, the wonderful adventures of Oliver Munier: an

extravaganza in four acts. N. Y., Harper, 1892 [1891.] c. 3+205 p. il. D. cl., \$1.25.

Oliver Munier is a lazy scamp of about 18, who is decoyed away from his home by a strange gentleman from Paris, and his equally strange servant. After being taken to Paris under false pretences, Oliver is used by his mysterious master to recover some magic waters buried deep in subterranean chambers, which possess the secret of life and wealth. In searching for the waters Oliver goes through a most extravagant and blood-curdling series of adventures. His master is brought to terms by Oliver, and the boy shares in the wealth, and lives a life in Paris full of astounding events.

**Remondino, P. C., M.D.** History of circumcision; from the earliest times to the present: moral and physical reasons for its performance; with a history of eunuchism, hermaphroditism, etc., and of the different operations practised upon the prepuce. Phil., F. A. Davis, 1891. c. 9+346 p. il. D. (The physicians and students' ready reference ser., no. 11.) cl., net, \$1.25; pap., 50 c.

The author is a member of the American Medical Association, of the American Public Health Association, Vice-President of California State Medical Society and member of many other important organizations. He gives a complete history of the rite and practice of circumcision, and is a strong advocate for the practice, regardless of religious creeds and prejudices.

\***Rhode Island. Supreme ct.** Reports of cases. V. 15, [1885-7.] Arnold Green, rep. Bost., Houghton, Mifflin & Co., 1888. no c. 29+727 p. O. shp., \$5.75.

**Riley, Ja. Whitcomb.** An old sweetheart of mine. Indianapolis, Ind., The Bowen-Merrill Co., [1891.] c. unp. col. il. obl. O. cl., \$2.50.

Pages in water-colors; design and verse entwined.

\***Ringgold, Ja. T.** Sunday. Legal aspects of the first day of the week. Jersey City, F. D. Linn & Co., 1891. c. 22+321 p. O. shp., \$3.50.

**Rose and Lavender**, by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1891. c. 3-307 p. il. S. cl., \$1.

Ruth Tilbury and Joe Martin had grown and thrived under the same roof-tree, and although there was no tacit understanding in the matter both families believed that Ruth would one day become Mrs. Martin. Ruth cherished this hope until the advent of Rose Bailey, when Joe seemed inclined to prefer the rose to his former favorite, a sprig of lavender, and grew to like a dressmaker's apprentice better than his old-time playmate. Joe's dreams, however, are realized in a very substantial way, and end in a quaint little romance.

**Ruskin, J.** The poems of John Ruskin, now first collected from original manuscript and printed sources; and ed. in chronological order, with notes, biographical and critical, by W. G. Collingwood. V. 1, Poems written in boyhood, 1826-1835. V. 2, Poems written in youth, 1836-1845, and later poems. Brantwood ed. N. Y., C. E. Merrill & Co., 1891. c. 2 v. 18+291; 43+360 p. D. cl., \$3.

\***Russell, W. Clark, [and others.]** Picturesque notes; with etchings and eng. after J. C. Hook, Colin Hunter, Henry Moore and other artists. N. Y., Macmillan & Co., 1891. 4°, cl., \$7.50.

**Saint-Amand, Imbert de.** Marie Antoinette and the downfall of royalty; tr. by Eliz. Gilbert Martin. N. Y., C. Scribner's Sons, 1891. c. 5+401 p. D. (Famous women of the French court.) cl., \$1.25.

The events of the French revolution, beginning with the year 1792 and ending with the proclamation of the



republic in September of the same year, are embraced in this volume. The deaths of the Emperor Leopold and Gustavus III. occurred during this time, Madame Roland appeared upon the scene, Marie Antoinette and the royal family spent their last days at the Tuileries, and the Princess de Lamballe was murdered.

\***Salmon, D.** Longman's school grammar. *New ed. rev.*; with preface by E. A. Allen. N. Y., Longmans, Green & Co., 1891. 8+264 p. 12°, cl., 75 c.

**Savidge, Eugene Coleman, M.D.** Life of Benjamin Harris Brewster; with discourses and addresses. Phil., J. B. Lippincott Co., 1891. c. 3-370 p. por. D. cl., \$1.50.

Benjamin Harris Brewster was one of the most prominent and conspicuous figures of the century, first as a leading lawyer and politician in Philadelphia, afterwards attorney-general of Pennsylvania, and finally as a member of President Arthur's Cabinet. His work in Washington of investigating frauds, in his capacity of attorney-general, gave him a national reputation. Born in the second decade of the century and living until April of 1888, he came in contact with nearly every celebrity of his time. The book is rich in reminiscences of great men and great events.

**Schouler, Ja.** History of the United States of America, under the Constitution. V. 5. 1847-1861. N. Y., Dodd, Mead & Co., [1891.] c. 16+531 p. O. cl., \$2.25.

The present and concluding volume of this work has been based, like its predecessors, upon a diligent examination of all accessible material bearing upon the period described. Beginning with the administration of James K. Polk and the Mexican War, it covers also the administrations of Zachary Taylor, Millard Fillmore, Franklin Pierce and James Buchanan—the volume ending with the election of Lincoln.

**Scott, Sir Walter.** The Lady of the Lake. *New American ed.* Chic., A. C. McClurg & Co., 1891. 3-270 p. D. (Laurel crowned verse.) cl., \$1.

\***Scott, W. R.** An introduction to Cudworth's treatise concerning eternal and immutable morality; with life of Cudworth and a few critical notes. N. Y., Longmans, Green & Co., 1891. 12+68 p. 12°, cl., \$1.

**Scudder, J. M., M.D.** The American eclectic materia medica and therapeutics. 11th ed. rev. and rewritten. Cin., O., J. M. Scudder, 1891. c. '83. 3-748 p. O. shp., \$6.

**Scudder, J. M., M.D.** Specific diagnosis: a study of disease; with special reference to the administration of remedies. 9th ed. Cin., O., J. M. Scudder, 1891. c. '74. 5-387 p. D. cl., \$2.50.

**Seeley, C. Sumner.** The Spanish galleon: being an account of a search for sunken treasure in the Carribean sea. Chic., A. C. McClurg & Co., 1891. c. 2-290 p. D. cl., \$1.25.

The story of the outfit of a vessel going to try to recover the gold from a wreck of the 17th century is crowded with adventures, told with Defoe-like minuteness. The final search was made by three persons, one a young woman, who was a useful member of the party. Unlike most hunts for lost treasure, this one was successful.

\***Sell, Rev. H. T.** Supplemental Bible studies. 3d ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 60 p. 12°, cl., net, 50 c.; pap., net, 25 c.

\***Shakespeare, W.** Works; ed. by W. G. Clark and W. Aldis Wright. *Globe ed.* N. Y., Macmillan & Co., 1891. 8°, cl., \$3.

**Sheldon, Mrs. Georgie.** Two keys; or, Margaret Houghton's heroism. N. Y., Street & Smith, [1891.] c. 2-248 p. D. (Select ser., no. 89.) pap., 25 c.

**Shelley, Percy Bysshe.** Flowers of fancy selected from the works of Percy Bysshe

Shelley; arr. and il. by Edmund H. Garrett. Bost., Roberts Bros., 1891. c. 7-105 p. S. cl., \$1.

See note under Keats, *Roses of Romance*.

**Sheppard, Elizabeth.** Charles Auchester; with introd. and notes, by G. P. Upton. Chic., A. C. McClurg & Co., 1891. c. 2 v. 2-314; 319 p. pors. D. cl., \$2.50.

**Smith, Mrs. Lucy T. [formerly L. T. Meade.]** A sweet girl graduate; il. by Hal Ludlow. N. Y., Cassell Pub. Co., 1891. 288 p. D. cl., \$1.50.

Priscilla Peel's chief ambition was to gain an education; by dint of her own perseverance and Aunt Raby's assistance she accomplishes this. The story pictures Priscilla's rather ludicrous advent into St. Benet's, and tells in an incidental way of her friendship with Maggie Oliphant, and the several episodes that gained her the love and respect of her fellow-pupils. Besides the interest in a young girl's school life, the story conveys a moral.

**Southworth, Mrs. Emma D. E. N. Sybil** Brotherton: a novel. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1891.] 18-168 p. S. pap., 25 c.

\***Spurgeon, Rev. C. H.** All of grace: an earnest word with those who are seeking salvation by the Lord Jesus Christ. N. Y. and Chic., Fleming H. Revell Co., [1891.] 128 p. 12°, cl., 50 c.

\***Starett, Helen Ekin.** Pete, and other stories. Chic., Searle & Gorton, 1891. c. 32 p. il. S. bds., 50 c.

**Stearns, J. N.** The national temperance almanac and teetotaler's year book, 1892. N. Y., The National Temp. Soc. and Pub. House, [1891.] c. 64 p. S. pap., 10 c.

\***Stebbins, N. L.** The yachtman's souvenir; from original photographs by N. L. Stebbins. N. Y., Brentano's, 1891. 4°, cl., \$4.

**Steele, G. M., D.D.** Rudimentary ethics: a text-book for high schools and academies. Bost., Leach, Shewell & Sanborn, [1891.] 15+227 p. D. cl., \$1.

Professes no new discoveries in the ethical field, and no especially novel method of instruction. The design is to set forth the more essential principles of ethics in clear, simple and familiar language, in their logical connections and with adherence to scientific forms.

**Stock, S. G.** Windows; or, Gospel lights for Gospel subjects: suggestions for addresses and lessons on Scripture emblems; with many illustrations. N. Y. and Chic., Fleming H. Revell Co., 1891. 130 p. D. cl., 60 c.

\***Stokes, Sir G. G.** Natural theology: the Gifford lectures, delivered before the University of Edinburgh in 1891. N. Y., Macmillan & Co., 1891. 8+272 p. 12°, cl., \$1.50.

\***Stone, E. A., D.D.** The abiding comforter: a series of Bible studies on the person, the presence and the power of the Holy Spirit. N. Y. and Chic., Fleming H. Revell Co., 1891. 203 p. 12°, cl., 75 c.

**Straight on: a story for young and old, by the author of "Colette"; il. by Edouard Zier.** N. Y., Appleton, 1891. c. 2-319 p. O. cl., \$1.50.

Captain Bailleul's dying injunction to his little boy Philip was keep "Straight on" through life, and when he was too weak to convey the message by words he wrote them. The child adopts this as his motto, and the result is a pretty, pathetic story of a lad's mastery of all sorts of difficulties. A French military school is the scene.

**Stuart, Esmè.** The silver mine: an underground story. N. Y., T. Whittaker, [1891.] 4+234 p. il. D. cl., \$1.25.



The silver mine is supposed by Squire Redwood to be somewhere on his own manor ground. The story tells how this supposition led the old miser to wreck his daughter's happiness, and finally how his cherished plan proved his undoing. The greater part of the action is by the Squire's grandchild, and Hilary and Duncan Pennant, who are finally benefited by the squire's avariciousness.

**Sudermann, Hermann.** *Dame Care: from the German by Bertha Overbeck.* N. Y., Harper, 1891. c. 4+314 p. por. S. (Odd number ser.) cl., \$1.

The drift of the story is summed up in a German poem, written by the author to his parents in 1887, which appears in the original language at the beginning of the story. The hero is born on the day his father is forced to leave his possessions, having run heavily into debt for attempts at scientific farming, land improvements and railroad building. Before this happens "Dame Care," a haggard woman, appears to the sad mother, and all through the hero's life, which is a very useful one, every misfortune is preceded by a visit from this imaginary being. The scene is laid in North Germany.

**Synge, Georgina M.** *Great-Grandmamma.* [Also] *Elsie; il. by Gordon Browne.* N. Y., Cassell Pub. Co., 1891. 6+175 p. il. D. cl., \$1.25.

Lady Betty is the daughter of the Earl of Everleigh. The story opens on her seventh birthday and pictures a quaint little girl who resembles her "great-grandmamma," and tells of Betty's visit to lawyer Carisford, and some of its results. Elsie is the heroine in the second story, which is of a short but very pleasing child's life.

**\*Thornton, Eglanton.** *Aldyth's inheritance.* N. Y. and Chic., Fleming H. Revell Co., 1891. 288 p. il. 12°, cl., \$1.50.

**Thoughts from earnest women; arr. by the Women's Literary Club, Dunkirk, N. Y.** Syracuse, N. Y., C. W. Bardeen, 1891. c. 2-36 p. S. (School bulletin publications.) pap., 15 c.

**\*Tiemann, W. F.** *History of the 159th Regiment, New York State Volunteers, 1862-1865.* N. Y., W. F. Tiemann, 1891. 188 p. il. map, 8°, flex. cl., \$4. [Edition limited to 170 copies.]

**\*Titterington, Sophie Bronson.** *A century of Baptist foreign missions.* Phil., American Baptist Pub. Soc., 1891. 300 p. 12°, cl., \$1.25.

**Twichell, Jos. Hopkins.** *John Winthrop, first governor of the Massachusetts colony.* N. Y., Dodd, Mead & Co., [1891.] c. 13+245 p. por. D. (Makers of America.) cl., 75 c.

John Winthrop was so generally identified with the public occurrences and events of his day in the Massachusetts Colony, that there are few of them of which any sketch of his career does not require at least a mention. This volume, however, aims chiefly to be a biography, and these historical events are only introduced in proportion to their importance in relation to John Winthrop.

**United States (State Department.) Bureau of American Republics,** *Bulletin, no. 9. Hand-book of the American Republics; Mexico.* Wash., D. C., Government Printing Office, 1891. 2+347 p. maps, por. il. Q. n. p.

Opens with a historical sketch of Mexico; chapters follow on area, wealth, population, government and constitution, agricultural resources, industries and manufactures, mines and mining, coal, asphaltum and petroleum deposits, the public land system and laws, cost of living, wages and labor, internal taxation, etc., etc.

**\*Vermont. Supreme ct.** *Reports of cases. 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system, Bk. 16, cont. a verbatim reprint of v. 53-56 of the Vt. reports. Palmer's reports, v. 1-4.* St. Paul, West

Pub. Co., 1891. c. 12+250+14+284+14+224+16+284 p. O. shp., \$12.

**Ward, E.** *A pair of originals: a story.* N. Y., Macmillan & Co., 1891. c. 4+349 p. il. D. cl., \$1.25.

"Curly" and "Bunny," five and seven respectively, were "tired of everything" that could be done in the confined limits of a London nursery. They consult their elder brother "Tor" as to what they shall do, and he advises them to run away to their grandmother in the country. The little fellows carry out the plan he lays out for them and finally arrive at the picturesque home of their aristocratic old grandmother. Their adventures are most amusing, and when "Tor" joins the happy family and falls in love with pretty "Phyl," the contentment is complete.

**\*Watkin, Sir E. W.** *Alderman Cobden of Manchester: letters and reminiscences of Richard Cobden. Edition de luxe.* N. Y., Ward, Lock, Bowden & Co., 1891. 218 p. por. il. 8°, cl., \$10.

**Wendell, Barrett.** *Cotton Mather, the Puritan priest.* N. Y., Dodd, Mead & Co., [1891.] c. 5+310 p. por. D. (Makers of America.) cl., 75 c.

The bias of Mr. Wendell's biography is found in his introduction. Speaking of Cotton Mather's apparent inconsistencies he says: "I shall try first to give some account of the race he sprang from, and of the place and the period in which he found himself. Then I shall try to tell, from his own point of view, the story of his own career. And I shall be sorry if I do not make it seem that there is still good ground for believing that it was a good man they buried on Copp's Hill one February day in the year 1728."

**Wilson, J. D.** *Elementary English prepared with reference to the regents' examinations in the state of New York.* Syracuse, N. Y., C. W. Bardeen, 1891. c. 6-62 p. S. (School bulletin publications.) cl., 35 c.

**\*Wingate, F. R.** *Mahdiism and the Egyptian Sudan; being an account of the rise and progress of Mahdiism, and of subsequent events in the Sudan to the present time.* N. Y., Macmillan & Co., 1891. 28+617 p. map, plans, 8°, cl., \$10.

**\*Wisconsin. Supreme ct.** *Reports of cases; with tables of the cases and principal matters; F. K. Conover, off. rep. V. 78, Nov. 5, 1890-Feb. 3, 1891.* Chic., Callaghan & Co., 1891. c. 27+736 p. O. shp., \$2.75.

**Wood, Sir H. Trueman.** *Light: an elementary treatise.* N. Y., Macmillan & Co., 1891. 11+143 p. 12°, cl., 75 c.

**Wood's (W. & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 12, no. 1.** N. Y., W. Wood & Co., 1891. c. 4+258 p. il. O. pap., subs., \$1.

*Contents:* Treatment of the diseases of women, by Thure Brandt; The modern treatment of the morphine habit, by Dr. A. Fromme; A contribution to the study of so-called scarlatina puerperalis, by Prof. Dr. Renvers; The influence of alcohol upon the organism of the child: a pharmacological-clinical study, by Prof. R. Demme; The diseases of development, by Dr. J. Comby.

**Wright, Henrietta Christian.** *Children's stories in English literature from Shakespeare to Tennyson.* N. Y., C. Scribner's Sons, 1891. c. 5+454 p. D. cl., \$1.25.

A brief account is given in story form of the more important works of Shakespeare, Bacon, Milton and John Bunyan, with some facts concerning the authors' lives. The other chapters on "The essay and the poetry of the 18th century," "The birth of the novel," "Jonathan Swift," "History of the 18th century," "Johnson," "The romantic novel," "Nineteenth century prose" and "Nineteenth century poetry," cover more recent writers and their leading works.

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 Thrown on her own resources. Croly, Mrs. J. E. \$1.25. *Crowell*  
 Tom Tucker and little Bo-peep. Hood, T. bds. \$2. *Cassell*  
 Tomkins, H. G. Life and times of Joseph in the light of Egyptian lore. (N7) 12°, (By-paths of Bible knowledge ser., no. 17.) \$1. *Revell*  
 Tomson, G. R. Patch-work quilt. (N14) sq. O. p. \$1. *Dutton*  
 Tragedy in the Rue de la Paix. Belot, A. p. 25c. *Street & S*  
 Treatise (A) on business law with forms of ordinary legal and business documents. (N7) D. \$1.25. *Williams & R*  
 Trueblood, T. C. See Fulton, R. I.  
 Tucker, Mrs. Charlotte. Blacksmith of Boniface lane. (N14) D. \$1. *Nelson*  
 Tucker's lib. See Mackay.  
 Tynan, Katharine. A nun; her friends and her order: (Mother Xaveria Fallon.) (N7) 8°, net, \$1.30. *Cath. Pub. Soc*  
 Ullathorne, Archbishop. Drane, A. T. *Cath. Pub. Soc*  
 United States duties on imports, 1891. 33d ed. (N7) O. hf. roan, net, \$5. *Lewis Heyl*  
 Utter failure (An). Harris, Mrs. M. \$1.25. *Appleton*  
 Valentine, Mrs. Laura J., ed. Girl's home companion. N. ed. rev. to date. (N7) O. \$2. *Warne*  
 Venetian life. Howells, W. D. 2 v. \$5; large-p. ed. net, \$15. *Houghton, M*  
 Verne, J. Around the world in eighty days. (N14) D. (Sea and shore ser., no. 28) p. 25c. *Street & S*  
 Villeplait, Lucie E. Buds and blossoms. (N7) Q. \$2; bds. \$1.75. *Worthington*  
 Vincent, F., and Lancaster, A. E. The lady of Cawn-pore. (N7) D. \$1.50. *Funk & W*  
 Wagnerian drama, Studies in. See Krehbiel, H. E.  
 Walford, Mrs. L. B. Pinch of experience. (N14) S. (Lovell's Westminster ser., no. 45.) p. 25c. *U. S. B'k Co*

Walker, G. L. Thomas Hooker, preacher, founder, democrat. (N7) D. (Makers of America ser.) 75c. *Dodd, M*  
 Walker, Lulu M. There is no place like home. (N14) obl. D. bds. \$2.50. *Nims & K*  
 Wallace, L. Ben-Hur. *Garfield ed.* 2 v. (N7) D. silk, \$7. *Harper*  
 Walton, Mrs. O. F. King's cup-bearer. (N7) 12°, 80c. *Revell*  
 Wanderings in South America. Waterton, C. \$2; roxb. \$4. *Nelson*  
 Warden, Florence, (pseud.) Highest references. (N7) S. (Lovell's Westminster ser., no. 42.) p. 25c. *U. S. B'k Co*  
 Warren Haviland. Ashmore, A. p. 25c. *U. S. B'k Co*  
 Watch, ho! watch! on life's deep sea. Little, E. N. \$3.50; \$4; bds. \$2.50. *Dodd, M*  
 Waterton, C. Wanderings in South America. (N14) O. \$2; roxb. \$3. *Nelson*  
 Watkins, Jessie. Over the hills painting-book. (N7) sq. D. p. 25c. *Warne*  
 Watson, A. S. The day dawneth. (N14) obl. Q. \$3.50. *Prang*  
 Wayside poems. Westall. \$1.25; \$1. *Mass. New Church Union*  
 Webb, H. L. Practical guide to the testing of insulated wires and cables. (N14) D. \$1. *Van Nostrand*  
 Westall, J. Wayside poems. (N7) D. \$1; \$1.25. *Mass. New Church Union*  
 Westminster abbey. (N14) obl. O. p. ribbon-tied, \$3. *Nims & K*  
 Wilde, O. Lord Arthur Saville's crime. (N7) S. \$1. *Dodd, M*  
 Wilde, Mrs. O., and others. A long time ago. (N14) sq. O. bds. \$1. *Dutton*  
 Witch Winnie's mystery. Champney, Mrs. E. W. \$1.50. *Dodd, M*  
 With Stanley in Africa. McClure, Capt. \$2.50. *Worthington*  
 Woffington. Daly, A. net, \$5. *Nims & K*  
 Woman's friendship. Aguilar, G. \$1.25. *Routledge*  
 Woodgate, Mrs. A. G. K. Jack and Floss at sea and at home. (N14) D. 60c. *Nelson*  
 World lib. See Laforest.  
 Worthington's annual, 1892. (N7) Q. \$2.50; bds. \$1.25. *Worthington*  
 Year in Portugal. Loring, G. B. \$1.50. *Putnam*  
 — of miracles. Hume, F. p. 25c. *U. S. B'k Co*  
 Young, J. L. Helen Durand. (N14) D. p. 50c. *Bancroft*  
 Young folks' life of Jesus Christ. Pollard, J. \$1. *Routledge*  
 — ranchmen. Kenyon, C. R. \$1. *Whittaker*  
 Zigzag journeys in Australia. Butterworth, H. \$2.25; bds. \$1.75. *Estes & L*

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Armstrong, W. Art annual for 1891: Briton Riviere, R.A., his life and work. Folio, 2s. 6d. *Virtue*  
 Blind, Mathilde. Dramas in miniature. Cr. 8°, 5s. *Chatto & W*  
 Book of Chinese poetry; being the collection of ballads, songs, hymns, and other pieces known as the Shih Ching or classic of poetry, metrically translated by Clement F. R. Allen. 8°, 550 p., 16s. *Paul*  
 Bremer, Christina S. A month in a dandi: a woman's wanderings in Northern India. 8°, 212 p., 6s. *Simpkin*  
 Brugsch, H. Egypt under the Pharaohs. New ed. condensed and thoroughly revised by M. Brodrick. With maps, plans and illustrations. 8°, 488 p., 18s. *Murray*  
 Bygone beauties: a select series of ten portraits of ladies of rank and fashion, from paintings by John Hopper, engraved by Charles Wilkin, annotated by Andrew W. Tuer. Post 8°, 2s. *Leadenhall Press*  
 Clarke, H. W. A history of tithes. Post 8°, 288 p., 6s. *Sonnenschein*  
 Collingwood, W. G. The art teaching of John Ruskin. Post 8°, 300 p., 7s. 6d. *Perical*  
 Collins, J. C. Illustrations of Tennyson. Post 8°, 19b p., 6s. *Chatto*  
 A commentary of parallel passages in other writers, and an attempt to trace Lord Tennyson's imitations and transferences to their sources.  
 Conway, W. M. Dawn of art in the ancient world: an archaeological sketch. Post 8°, 198 p., 5s. *Perical*  
 The substance of three lectures delivered before the Royal Institution. 1890. Compiled by Erskine Reid and Herbert Compton. Post 8°, 228 p., 1s. *Railby*  
 Fleay, F. G. A biographical chronicle of the English drama, 1559-1642. 2 vols., 8°, 780 p., 50s. *Reeves & T*  
 Gould, S. Baring. Freaks of fanaticism, and other strange events. Post 8°, 260 p., 6s. *Methuen*  
 A new edition of "Historic oddities, second series."

Hamerton, P. G. Paris in old and present times. New ed., post 8°, 346 p., 6s. *Seeley*  
 Maspero, G. Life in ancient Egypt and Assyria. With 182 illustrations. Post 8°, 376 p., 5s. *Chapman*  
 Oxenden, Bp. The history of my life: an autobiography. Post 8°, 260 p., 5s. *Longmans*  
 Pictou, J. A. Sir James A. Pictou: a biography. By his son. With fac-simile sketches. 8°, 380 p., 12s. *Isbister*  
 Roquain, F. The revolutionary spirit preceding the French revolution. Condensed and translated by J. D. Hunting. With an introductory note by Professor Huxley. Post 8°, 194 p., 2s. 6d. *Sonnenschein*  
 Spencer, A. Roll-turning for sections in steel and iron working drawings for rails, sleepers, girders, bulbs, ties, angles, etc.; also blooming and cogging for plates and billets. 4°, 42s. *Spon*  
 Sullivan, T. D. Blanaid, and other Irish historical and legendary poems, from the Gaelic. 18°. (Dublin, Eason), 196 p., 2s. 6d. *Simpkin*  
 Torrend, J. A comparative grammar of the South African Bantu languages. Roy. 8°, 25s. *Pau*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]  
 DECEMBER 7-9, 3 P.M.—Three collections of books, one the property of the late Henry R. Treadwell, the others belonging to late residents of New York City, and include Americana, Dramatic Literature, Cruikshanks, etc., etc., with about two thousand portraits and other illustrations gathered with the view of extending many of the books offered for sale. *Dangs*  
 DECEMBER 7.—Fine gift-books, (400 lots). *Enoch & Bernheim*  
 DECEMBER 11.—Fine collection of books, (150 lots). *Libbie & Co., Bost.*  
 DECEMBER 15-16.—Washington correspondence and relics, Revolutionary documents, etc.—*Thos. Birch's Sons, Phila.* Stan. V. Henkels, auctioneer.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 5, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING. VI. THE ARRANGEMENT AND DISPLAY OF STOCK.—III.

[Continued from page 745.]

2. CLEAN the window inside and out, and thoroughly remove every bit of dust. Every bracket and crevice should be carefully dusted. Perhaps no fault is so marked and so soon noticed as carelessness, and it ought to be systematically avoided by the person who is anxious to become an efficient window-dresser. Soiled tickets often spoil the effect that ought to be produced by a well-furnished window. Sometimes dirty cards make the newest goods look unattractive.

Strange as it may seem, there is a right and wrong way to wash windows; and as this operation is usually dreaded, the following method will doubtless be appreciated, as it saves both time and labor: Choose a dull day, or at least a time when the sun is not shining on the window; for when the sun shines on the window it causes it to be dry streaked, no matter how much it is rubbed. Take a painter's brush and dust them inside and out, washing all the woodwork inside before

touching the glass. The latter must be washed simply in warm water and ammonia. Do not use soap. Use a small cloth with a pointed stick to get the dust out of the corners; wipe dry with a soft piece of cotton cloth. Do not use linen, as it makes the glass linty when dry. Polish with tissue-paper or old newspaper. You will find this can be done in half the time taken where soap is used, and the result will be brighter windows.

If in cold weather the windows have a tendency to become frosted so as to remain in that condition for days, rub your windows two or three times each week with a cloth dipped in glycerine.

3. Don't overlook the importance of using proper materials for background and floor of window nor the proper disposition of the lights.

The relative merits of white and dark backgrounds are the subject of much dispute. The real test is: Does the drapery bring out the articles shown in strong relief and harmonize with them in tone? For most articles colored draperies of plush are undoubtedly most effective, as they give greater brilliancy and warmth to the window; and they are doubly effective when nickel or brass fittings are used. On the other hand, for very delicate colors, such as pink, pale blue, mauve, heliotrope, etc., white backgrounds are most effective.

In a few cases mirrors form effective backgrounds, as they concentrate the light, sharpen the outlines of objects displayed, and greatly increase the apparent size of the window.

Dark drapery, especially of plush, forms most desirable background, affording the best possible foil for articles relieved against it. A rich and desirable effect may be secured by arranging a brass bar at the proper height, and suspending with rings a curtain of plush or of plum-colored or dark wine-colored drapery silk, of the light flowing texture now so much used.

Either of these would harmonize admirably with almost any bright color placed in front of it, but in case it were desired to display goods of very dark shades care should be used to place them close to some article of much lighter tone, to furnish the required foil.

For the bottom of windows many window-dressers now use loose plush coverings, which can be changed as desired to harmonize with the goods to be displayed. They are usually made much larger than the window, the elevations and wavy lines thus produced adding greatly to the effect of the goods displayed.

As to light, it may be said in general terms that all the light must come from in front, and that any admission of light from the rear, or directly behind the articles shown, completely ruins the effect by confusing the outlines and colors. It becomes important, therefore, especi-



ally in an openly dressed window, that a background shall be provided for the double purpose of excluding light from the rear and sharply defining the outlines of articles displayed; and, moreover, such a background, if judiciously selected, can be made to supply an important color element in itself.

It is impossible to overestimate the importance of proper lighting in window displays. No matter how careful the arrangement or harmonious the coloring, the work of the artist is wasted unless properly lighted. An ordinary gas light in the centre of a window is worse than useless; for it must intervene between the eye and the objects shown, and it dazzles rather than illuminates.

All properly constructed windows have a group of several burners at the top and front of the window, with a large reflector so arranged as to throw the rays of light backward and downward, and concentrate them upon the objects displayed. No other arrangement of light is equally satisfactory.

LONG before this issue reaches its destination all who have ordered copies of the imprint editions of the CHRISTMAS BOOKSHELF and of the *Literary News* will have received their supplies. The demand for these issues has been unexpectedly greater than we were prepared to meet, and so we regret that we are unable to supply any more copies of the CHRISTMAS BOOKSHELF. A few hundred copies of the *Literary News* (an unusually attractive issue this year) are left for those who have delayed their orders. Those desirous of an inexpensive medium for reaching Christmas shoppers will do well to send their orders for these at once.

#### THE NORTHWESTERN NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

ON November 24 over three hundred booksellers and newsdealers met at St. Paul, Minn., to organize themselves for mutual protection. There were present representatives from Minnesota, North and South Dakota, Wisconsin and Iowa. The delegates were entertained by the St. Paul *Pioneer Press*, the proprietors of which made extensive preparations with this in view. The entertainment included a drive about the city, a banquet in the afternoon, and a visit to the theatre in the evening. These features of the programme were successful and enjoyable in every particular.

After the play the delegates adjourned in a body to the Ryan House for the purpose of organizing. C. E. Musser, of Mankato, was chosen temporary chairman. He explained that the idea was to form some organization for the mutual benefit of its members. C. W. McNellis, of St. Paul, acted as secretary. A general discussion of advantages to be gained was indulged in, and upon the motion of W. W. James, of Breckenridge, it was voted to call the new organization "The Northwestern News-

dealers' and Booksellers' Association." Upon motion, owing to the fact that the dealers were mostly unknown to each other, the president appointed Messrs. Tuttle, of River Falls, Sayre, of Minneapolis, Greene, of Sauk Centre, McNie, of Winona, Ireland, of Rochester, Rice, of Mandan, and Terretan, of Kasota, a committee to prepare a list of officers. After a short absence from the room, the committee reported nominations as follows: For president, Musser, of Mankato; vice-president, R. T. Greene, of Sauk Centre; secretary, C. S. Crabtree, of Minneapolis; and treasurer, Alex. McNie, of Winona.

The committee also recommended the appointment of representatives from the various States as a Board of Directors, and these names were selected by the president: Messrs. O'Leary, Tuttle and Sayre for Minnesota, Abercrombie for Wisconsin, Smith for Iowa, Brown for North Dakota and Wells for South Dakota. An annual membership fee of \$1 was decided upon. A meeting was held on the 25th in the counting-room of the *Pioneer Press* building, at which the directors were instructed to draft by-laws, etc., and attend to other necessary details.

#### ANNUAL MEETING OF THE COPYRIGHT LEAGUE.

THE annual meeting of the American Copyright League, by the courtesy of the Executive Council of the Authors' Club, was held at the rooms of the club, 19 West 24th Street, on the afternoon of November 20, Dr. Edward Eggleston, third Vice-President, in the chair. On motion the meeting was adjourned to a date in December to be determined by the Secretary, of which due notification will be given. At a preliminary meeting of the Executive Council of the League some routine business was transacted, and a committee consisting of Mr. E. C. Stedman, first Vice-President and acting President of the League, and Mr. R. U. Johnson, Secretary, were appointed to draft resolutions on the death of James Russell Lowell, late President of the League, to be reported at the December meeting, which will also receive reports, elect officers, and decide upon the future policy of the League.

#### RECLASSIFICATION OF MAIL MATTER.

AT the meeting of the Post-Office Inspectors held at Washington, D. C., November 28, several topics of general interest were discussed, among them the reclassification of mails, involving the circulation of what the inspectors call "flash literature," which now passes as second-class matter.

According to the report of the committee in charge of this topic there is a large amount of English reprints and French productions now passing through the mails that comes clearly within the scope of the law prohibiting the mailing of obscene literature.

The committee, in its report, suggested that publications of this class be prohibited from the mails because they "debauched the minds and morals of youth."

The inspectors also discussed one cent postage and will recommend the reduction of postage on first-class matter.

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September 30, 1891, and for the nine months ending the same, compared with the corresponding periods of 1890 (corrected to November 5, 1891), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending Sept. 30—		Nine months ending Sept. 30—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	185,552	103,506	1,331,131	784,365
<i>Dutiable.</i>				
Books, etc. (as above).....	197,706	327,416	1,556,088	2,170,479

*Exports of Domestic Merchandise.*

Articles.	Month ending Sept. 30—		Nine months ending Sept. 30—	
	1891.	1890.	1891.	1890.
<i>Free and Dutiable.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above).....	195,129	136,170	1,294,902	1,376,519

*Exports of Foreign Merchandise.*

Articles.	Month ending Sept. 30—		Nine months ending Sept. 30—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above).....	.....	1,551	10,610	6,538
<i>Dutiable.</i>				
Books, etc. (as above).....	444	109	7,586	8,742

*Quantities and Values of the Principal Articles of Domestic Merchandise Exported from the United States by Countries.*

Articles and Countries to which Exported.	Values.			
	Month ending Sept. 30—		Nine months ending Sept. 30—	
	1891.	1890.	1891.	1890.
	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Books, maps, engravings and other printed matter.</i>				
United Kingdom .....	80,380	45,165	501,640	458,675
Germany .....	7,814	5,477	65,049	71,897
France.....	2,770	545	24,787	16,456
Other countries in Europe.....	6,645	639	20,399	29,338
British North America.....	16,739	19,105	118,693	122,303
Mexico.....	5,224	3,496	49,194	29,459
Central American States and British Honduras...	2,513	1,878	63,759	30,345
Cuba .....	4,503	1,801	48,741	100,676
Puerto Rico .....	121	55	1,283	6,093
Santo Domingo.....	92	84	2,143	2,177
Other West Indies .....	1,022	2,031	26,427	29,442
Argentine Republic.....	3,651	305	11,021	64,030
Brazil.....	32,772	31,472	107,774	172,610
Colombia .....	12,258	1,339	81,871	26,889
Other countries in South America .....	2,053	11,688	35,478	73,163
China.....	858	964	5,527	3,294
British Possessions in Australasia.....	9,531	5,305	84,261	93,692
Other countries in Asia and Oceania.....	3,504	2,531	37,304	34,075
Africa.....	1,777	2,290	9,486	11,517
Other countries.....	.....	.....	62	386
Totals.....	195,129	136,170	1,294,902	1,376,519



Comparative Summary of the Values of the Principal Articles and Classes of Merchandise Imported and Exported.

Imports.

Articles.	Nine months ending Sept. 30—					Average of the preceding five periods.	Nine months ending Sept. 30—	1891 compared with the average of five years.	
	1886.	1887.	1888.	1889.	1890.				
	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.
<i>Free of Duty.</i>									
Books, etc. (as above) ..	643,706	776,584	733,942	818,511	784,365	750,221	1,331,131	580,910	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,877,156	2,006,465	2,039,639	2,099,943	2,170,479	2,042,736	1,556,088	.....	486,648

Exports.

Articles.	Nine months ending Sept. 30—					Average of the preceding five periods.	Nine months ending Sept. 30—	1891 compared with the average of five years.	
	1886.	1887.	1888.	1889.	1890.				
	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.
Books, etc. (as above) ..	1,073,662	1,063,362	1,201,583	1,351,699	1,376,519	1,213,365	1,294,902	81,537	.....

OBITUARY.

THOMAS OLIVER HAZARD PERRY BURNHAM.

T. O. H. P. BURNHAM, or as he was jocularly called, "Alphabet Burnham," the veteran antiquarian and bookseller whose name has for so many years been familiar to every book-buyer in New England, died at his residence on Beacon Street, Boston, November 14, at the end of two years or more of general debility, which, however, did not prevent occasional visits to his place of business until the last two weeks.

Mr. Burnham was nearly 78 years of age. He was born in Essex, Mass., during the war of 1812-15, which impoverished his father, Thomas, and led to the removal of the family to Maine. His name, Thomas Oliver Hazard Perry, was a souvenir of the popular enthusiasm which followed Commodore Perry.

The family soon returned to Boston, and as a youth Mr. Burnham peddled books, songs and fruit from a basket among the sailors on the wharves and about the market near which his father had a small shop. His first independent business venture was in the furniture line, but he soon engaged in the book trade, Cornhill. Later he built, and for a time occupied, the store old No. 143 on Washington Street, and he subsequently owned the corner of Tremont and School Streets, where the Parker House now stands, his dwelling and store being largely advanced in price by the growth of the city.

He sold this estate in 1883 and removed his family to No. 35 Beacon Street and his business to the basement of the Old South Church, where it has since been conducted.

His specialty has been antique and second-hand books, and his business has been developed, until he has, for many years, ranked as

the leader in his line in this country, his stock numbering from 300,000 to 400,000 volumes.

He was sharp, but always gracious, and the rapidity with which he would turn over three or four books, glance at their condition, and estimate the difference between the purchasable and salable value was astonishing. One of his most prominent traits was his intuitive knowledge of books and his insight into the character and traits of his customers. On one occasion (and Mr. Burnham himself would often tell the story) Edward Everett came in to buy a certain book. The scholar found the old work on the shelves, and hurried to the bookseller with all the anxiety for purchasing evident in his face. Mr. Burnham's business instincts never erred; the books had been considered valueless, and marked at a quarter of a dollar each, but, as he said—"I knew that Edward Everett's judgment was the best, and if he wanted it so badly it must be a valuable work. So I promptly said \$3.75, and he bought it gladly."

One day a young man desired to purchase a certain book which was not exactly allowable reading for a youth of tender age.

"No, sir," said Perry, "I can't let you have it; your mother wouldn't let you read it; but I have some fine copies of Baxter's 'Saints' Rest,'"



T. O. H. P. BURNHAM.

Baxter's 'Call to the Unconverted,' and Doddridge's 'Rise and Progress' I can let you have cheap."

Mr. Burnham was a constant attendant at all sales of books and libraries at public auction, and rarely failed in attendance at the "trade sales" in New York. At the New York trade sales in former days, with the exception of William Lee and the late Charles A. B. Shepard, of Lee & Shepard, and Charles Lauriat, of Estes & Lauriat, no man's lead was followed by booksellers all over the country more closely than that of Burnham.

He was an old-school merchant, content with a modest establishment and conservative business methods, and for many years enjoyed an ample fortune. He was of an especially charitable and kindly nature, but his good deeds were almost invariably concealed from the public eye, his frequent contributions to public charities appearing as from "A Friend," and his innumerable private gifts attracting little attention. He possessed the entire respect and confidence of his business associates, and the warm regard of a very large circle of personal friends.

He left an estate valued at about \$1,000,000. His will, which was dated June 2, 1876, was filed in the probate office, and in it he makes a number of public bequests, among which are \$40,000 to his native town of Essex, \$20,000 to the Massachusetts Institute of Technology, and sums varying from \$5,000 to \$10,000 to various well-known charitable and other institutions in and about Boston, these bequests aggregating nearly \$500,000. Tufts College receives \$10,000, and the Massachusetts Agricultural College \$5,000.

JOSEPH B. COWPERTHWAIT.

JOSEPH B. COWPERTHWAIT, the well-known school-book publisher, died suddenly at his home on Summit Street, Chestnut Hill, on the afternoon of November 26. For over a year and a half he had been a sufferer from traces of the grip, which he contracted in April, 1890. He was never able to entirely recover from it. Prior to the attack he was of large physique and robust health, having scarcely ever known a day's illness. Lately he has been quite feeble. Immediately before his death he was preparing to bathe, but after starting for the bath-room went back and threw himself on his bed, where he was subsequently found dead. The disease which had prostrated him, it is supposed, had reached his heart. Mr. Cowperthwait was born in Philadelphia, and was about 58 years of age. He was graduated from Yale College and entered his father's publishing house, the firm then being Cowperthwait, Hulings & Co., on the north side of Chestnut Street above Sixth. In 1870 the firm was succeeded by Joseph B. Cowperthwait & Co., including, besides Mr. Cowperthwait, D. S. Stone and D. Weatherly, Jr. It has now been absorbed by the firm of E. H. Butler & Co. Mr. Cowperthwait was a member of the Philadelphia Club and the Union League. His wife, who was a Miss Brown, the daughter of one of the firm of Little, Brown & Co., of Boston, survives him, besides three children.

NEWS has been received in Rochester of the death at Springfield, Mass., on November 27, of George H. Blelock, a native of Rochester, and formerly a leading book publisher there.

He went to New England a few years ago and became interested largely in the manufacture of needles, and was Secretary and Treasurer of one of the most extensive needle manufacturing companies in Connecticut at the time of his death. He was 57 years old. He will be buried in Rochester.

WE regret to note the death of Mr. D. Webster Evans, for many years the Vice-President of the Jessup & Moore Paper Co., aged 52 years. He was born in Philadelphia, but has represented the company in New York for a number of years. Mr. Evans was favorably known throughout the publishing trade as a man of sterling integrity, and his courteous and sympathetic nature made him very popular.

WILLIAM P. SLATER died suddenly, November 28, at his home in Mount Vernon, N. Y., aged 50 years. He was the junior member of the firm of Slater & Son, booksellers of this city, with a store in the old *Herald* building, at the corner of Nassau and Ann Streets.

EDWARD ROBERT BULWER, Earl of Lytton, British Ambassador to France, died at Paris on November 24. Like his father, the celebrated statesman and writer of the same name, he spent his life in politics and literature. He was born in 1831, educated at Harrow and Bonn, where he devoted himself particularly to the study of modern languages. At eighteen he entered the diplomatic service, and always held important positions in most of the large cities of Europe. In 1876 Disraeli nominated him Viceroy of India, the most important foreign office under the British crown. He presided at the gorgeous ceremonial by which Queen Victoria was proclaimed Empress of India. Despite this very extended diplomatic career, Lord Lytton is probably best known and will be most remembered as a man of letters, and by his pen-name of "Owen Meredith." The most conspicuous among his writings are "Clytemnestra, and other poems," which appeared in 1855; "The Wanderers," in 1859; "Lucile," perhaps his most famous work, in 1860; "The Ring of Amasis," in 1863; "Fables in Song," in 1874; and also in the same year the "Speeches of Edward, Lord Lytton, with Some of His Political Writings Hitherto Unpublished, and a Prefatory Memoir by His Son;" "The Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton," in 1883; "Glenaveril," an epic poem, in 1885, and "After Paradise, or, legends of exile," in 1887. Besides the romantic and sentimental poem of "Lucile," which is familiar to almost everybody, many of his shorter poems have attained great popularity, such as "Aux Italiens," which has a place in the repertory of almost every elocutionist.

GORDON L. FORD, one of Brooklyn's most striking personalities, died quite unexpectedly on Saturday, November 14, at his home at 97 Clark Street. Mr. Ford was born in Lebanon, Ct., Dec. 16, 1823. He came to New York and was soon taken into the employ of H. B. Claflin & Co., the dry-goods merchants, as assistant bookkeeper. In 1856 he settled in Brooklyn, and has always been a liberal and active citizen of that city. He became acquainted with Horace Greeley, and was for many years the publisher of the N. Y. *Tribune*. As soon as Mr. Ford began to earn money he put some of it into books, and the result of over fifty years



of discriminate collecting is one of the finest private libraries in Brooklyn. It is probably one of the largest, and certainly one of the most complete in the country. There are many valuable manuscripts in this library, and under Mr. Ford's direction a number of volumes of historical matter had been prepared for publication. Mr. Ford had also collected some very valuable paintings, including Guy's original picture of Brooklyn, a water-color of Broadway just before the great fire, and several portraits of Noah Webster, whom Mr. Ford pointed to as one of his ancestors.

COL. DONN PIATT, the well-known journalist and author, died at Cleveland, O., November 12, aged 62 years. Colonel Piatt was born in Cincinnati on June 29, 1829. During part of the Rebellion he was on the staff of General Robert E. Schenck. After the war he became the Washington correspondent of the Cincinnati *Commercial*. Later he founded and edited *The Capital* at Washington. Since 1876 he has lived in retirement in Ohio, occasionally writing for the newspapers. He has published "Memoirs of the Men Who Saved the Union" (1887). For a short time Colonel Piatt was the editor of *Belford's Magazine*. Colonel Piatt's wife, Louise Kirby, has been widely known as a newspaper correspondent. Colonel Piatt's latest work for the press was a series of letters to the Cleveland *Plaindealer* on the issues and candidates of the late campaign.

HARVEY RICE, who died at Cleveland, Ohio, Saturday, November 6, in his ninety-first year, was born at Conway, Mass., and graduated from Williams College in 1824. He immediately went west and has resided in Cleveland ever since. From teaching Mr. Rice turned to law, and he always took a large interest in charities of every kind. He wrote several books, mostly of a descriptive character. His last volume was published only a few weeks ago, and combated the theory chiefly upheld in Ohio by Professor G. F. Wright, of Oberlin, that glaciers once pushed their way down over the limits of the temperate zone. In 1871 Williams College conferred upon him the degree of Doctor of Laws.

JEAN ROUSSEAU, the Belgian writer and art-critic, died at Brussels November 25, aged sixty-two. His authority on matters of art in Belgium was above dispute. In 1861 he went to Paris and for years wrote criticisms of the Salons, which were highly praised. He has written several novels and many essays chiefly on art subjects.

HARVEY GOODWIN, Bishop of Carlisle, died November 26. He was born in 1818 and graduated at Cambridge with high honors in 1840. In 1869 he obtained his bishopric. He wrote several works upon the Bible and the church, and a number of mathematical treatises. One of his best-known works is his "Commentary on St. Matthew, St. Mark and St. Luke."

EDWIN DE LEON, well known as author, lecturer and diplomatist, died November 30, aged 63 years. He was consul to Egypt, and published several books, the best known being the "Khédive's Egypt" and "Thirty Years of My Life on Three Continents." He also wrote two Eastern romances and numerous magazine articles.

DON MANUEL CANETE, poet, dramatist and literary critic, of Spain, died last month. He was born at Sevilla, Aug. 6, 1822.

## VALUABLE BOOKS STOLEN.

THE following books, recently offered for sale to booksellers in New York City by an Englishman, were stolen from H. Sotheran & Co., of London:

Burns' Poems, first edition, 8vo, bound by Rivière, in maroon morocco, Kilmarnock, 1786.

Shakespeare's Poems, first edition, with portrait by Marshall, and the eleven extra leaves at the end, 12mo, bound by W. Pratt, in red morocco, London, 1640.

Jasper Heywood's Thyestes of Seneca, black letter, 8vo, bound in morocco, London, 1560.

Pierce Plowman's Vision and Crede, black letter, 4to, bound in calf, London, 1561.

The value of the books is more than \$1000. They were offered to W. E. Benjamin, who suspected the books were stolen and made every effort to obtain information against the parties offering the books. Unable to do this, he bought the Shakespeare for \$100 and the Seneca for \$10, expecting that the owner would willingly pay that amount to get them back. The man gave a name something like J. Stanton, and said he lived in State Street. Shortly after Mr. Benjamin found in his mail a postal-card from H. Sotheran & Co., of No. 136, Strand, London, notifying him that the two books, with two others, had been stolen from them. He at once sent them a cablegram, telling of his purchase and offering to return their books at the price he paid for them. They cabled over the amount.

## COMMUNICATIONS.

### IMPORTATION OF BOOKS BY MAIL.

To the Editor of the Publishers' Weekly:

SIR: In your issue of November 14, touching this subject in its new phases under two recent decisions of the Treasury Department, you say:

"The above decisions, as already noted in THE PUBLISHERS' WEEKLY, change the course formerly adopted in disposing of books sent through the mails. Heretofore it was the custom to appraise the value and assess the duty on such books, and to release them on the payment of the specified amount. Now, the books are formally seized as an illegal importation, and may or may not be released at the pleasure of the Collector upon the payment of a fine, which shall not be less than the amount of duty, the person to whom the book is addressed being entered on the record as one guilty of smuggling."

Accordingly, we wrote to the Secretary of the Treasury as follows:

"PHILADELPHIA, November 18, 1891.

"Hon. O. L. Spaulding, Acting Secretary of the Treasury, Washington, D. C.:

"SIR: Your favor of 17th inst., in answer to ours of the 12th inst., inquiring about the Department Circular No. 174, of November 5, in reference to the importation of printed matter by mail, this day to hand.

"In view of the fact that you say 'the circular was issued for the purpose of facilitating the delivery of such prohibited importations when released from seizure on payment of fine,' we beg to ask whether it is true, as publicly stated, that while the Department recognizes and facilitates the importation of matter, any orders have been given by the Department to enter or post the names of the importers of such matter as 'smugglers'?

"Awaiting your reply to this inquiry, we are very respectfully, your obedient servants,

"HENRY CAREY BAIRD & Co."

To which we received the following reply:

"TREASURY DEP'T, OFFICE OF THE SEC'T'Y, }  
WASHINGTON, November 20, 1891. }

"Messrs. Henry Carey Baird & Co.:"

"GENTLEMEN: Your letter of the 18th instant, in reference to the importations in the mails, and in which you ask "Whether it is true, as publicly stated, that while the Department recognizes and facilitates the importation of such matter, any orders have been given by the Department to enter or post the names of the importers of such matter as "smugglers"?"

"In answer to this query you are informed that the Department has not given such orders and has no such intention.

"Respectfully yours,

"O. L. SPAULDING, *Acting Secretary.*"

From the foregoing letter of Acting Secretary Spaulding, it would appear that if the authorities at the Custom House at New York have determined "to enter or post the names of the importers of such matter as 'smugglers,'" they have done so without authority from the Department.

By inserting the foregoing correspondence you will greatly oblige us.

HENRY CAREY BAIRD & CO.,

PHILADELPHIA, November 23, 1891.

#### NOTES ON AUTHORS.

OSCAR WILDE is writing a story which considers Christianity "from the standpoint of one who regards it as a great world-force and independently of any doctrinal bias."

AUSTIN DOBSON has written a play with the scene laid in France, and with Mme. de Pompadour as the chief character. He has in preparation a volume of selections from his own poems.

GEORG EBERS has written a story of Alexandria in the third century, under the reign of Caracalla. It is entitled "Per Aspera," and appears serially in this country in the *New York Staats-Zeitung*.

RENNELL RODD, who has lived long in Greece, will publish in London a book on "The Customs and Lore of Modern Greece." He also has in preparation a volume of verse called "The Violet Crown."

THE biography and literary study of Charles Brockden Brown (the early American romancist and editor), for some time in preparation by Mr. E. Irenæus Stevenson of the *Independent*, will be delayed in publication till midwinter or spring.

JOSEPH KNIGHT, the veteran dramatic critic of London, is writing a life of Garrick. He is also preparing to publish a volume under the title of "Theatrical Notes," which will be a record of the principal performances at the London theatres during the last twenty years.

#### FOR A BOOK LABEL.

NEITHER blemish this book,  
or the leaves turn down,  
Nor lend it to each  
idle friend in the town;  
Return it when read;  
or, if lost, please supply  
Another as good  
to the mind and the eye.  
With right and with reason  
you need but be friends,  
And each book in my study  
your pleasure attends.

#### JOURNALISTIC NOTES.

GINN & Co. will publish in January, 1892, the initial number of a new educational magazine to be entitled *School and College*.

*Scribner's Magazine* is shortly to print some recollections and letters from the pen of Washington Allston, an American artist whose comments on the doings in his special province sixty or seventy years ago ought to be extremely entertaining. Allston was a literary man as well as an artist, lived in Rome and London, and knew many celebrities in both places, besides occupying a high place in his own country as a representative of American art.

THE New York Newsdealers and Stationers' Protective and Benevolent Association has begun the publication of a *Bulletin*, published by the Committee of Arrangements, consisting of John E. McBride, J. Gross, R. Grant, E. J. Nieuwland, B. C. Pugsley, Robert Jung, Patrick J. McDermott, Philip McGuire, Thomas Lunt, and J. F. McMurray. The first issue contains chiefly advertisements of newspapers and periodicals, a report of the first annual summer-night's festival, an editorial page and one or two miscellaneous articles. Its office is at 267 W. 34th Street.

*The Ladies' Home Journal* has a strong and attractive prospectus for 1892. Mrs. Gladstone is to write a series of practical articles for mothers on "Hints from a Mother's Life;" Mr. Howells' next novel, a story for girls, will appear in the *Journal*. Mamie Dickens, the eldest daughter of Charles Dickens, is to write eight reminiscent papers on "My Father as I Recall Him;" Mrs. Burton Harrison, author of "The Anglomaniacs," will portray "Social Life in New York," Mrs. Admiral Dahlgren will also do so for Washington and Mrs. Reginald De Koven for Chicago; Mrs. Henry Ward Beecher will continue to tell of "Mr. Beecher as I Knew Him;" Mrs. McKee, President Harrison's daughter, is to write on the training of children; Palmer Cox's "Brownies" will appear all the year; Robert J. Burdette is to have a regular humorous department; Sarah Orne Jewett's next novel will be printed, while Chauncey M. Depew, Mr. Wanamaker, Mrs. ex-Secretary Whitney, and a score of other "diners-out," will tell whether or not the use of wine is decreasing at fashionable dinners.

#### BUSINESS NOTES.

ADRIAN, MICH.—H. P. Dunning, bookseller, is dead.

BOSTON, MASS.—W. E. Benjamin will soon open a branch store here, which will be in charge of Otto Fleischner, long with C. F. Libbie & Co., auctioneers. The location is not yet decided upon.

BOSTON, MASS.—A fire broke out on the night of November 26 in the premises on Tremont Street, occupied by Ticknor & Co. and the Heliotype Printing Co., causing, it is said, a loss of about \$50,000.

BOSTON, MASS.—On Sunday morning, November 30, a fire was fortunately discovered in the Congregational Building in time to prevent a destructive conflagration. Roberts Brothers' building was not touched, though so reported in the daily papers.



HELENA, MONT.—The C. K. Wells Company has succeeded Charles K. Wells, bookseller, and has also absorbed the business of Jos. S. Featherly.

LE SUER, MINN.—Otto A. Schlender, bookseller, has removed to this place from St. Peter.

MACON, GA.—T. C. Parker, bookseller, has suffered loss through a fire on his premises.

MINNEAPOLIS, MINN.—Hart & Co. have purchased the stationery and newspaper stands of W. A. Whitelaw in this city.

ST. LOUIS, MO.—Abbot Veatch has opened a book, news and stationery depot at 117 Olein Street, and asks catalogues from various publishers. Mr. Veatch is also publisher of the *River*, a journal devoted to river news.

ST. LOUIS, MO.—Martin C. Barthel, for twenty-five years manager of the Concordia Publishing House, and his son, Mr. H. P. Barthel, according to a special dispatch to the *N. Y. Mail and Express*, have by the father's confession been convicted of embezzling. The son has disappeared and the father has made good the amount abstracted.

STOCKTON, CAL.—H. A. Dodge, stationer and bookseller, has been succeeded by W. A. Hickman.

WORCESTER, MASS.—W. E. Sawtelle, stationer, and Sanford & Co., booksellers and stationers, have consolidated their business and have formed the Sanford-Sawtelle Company, which has been incorporated with a capital stock of \$10,000. W. E. Sawtelle is President and George L. Sanford Treasurer of the new company.

THE creditors of T. M. Jones & Co., stationers and booksellers, Dallas, Tex., held a meeting at the rooms of the Stationers' Board of Trade November 23. Mr. Jones did not put in an appearance, nor did he send any communication. The committee appointed at a previous meeting was continued in power, and it was recommended that claims be placed with the Stationers' Board of Trade.

#### PICK-UPS.

LEDGER DOMAIN—the publishing house of Robert Bonner's Sons.

EQUIVOCAL.—“Have you read Sir John Lubbock's ‘List of the Best Hundred Books?’” “Yep.” “Every book on the list?” “Yep; every book—on the list.”—*Life*.

SOMETHING LIKE COURT TENNIS.—*Hoffman Howes*: Aw, I say, have you any English books on cricket? *Dealer*: No; nothing except Dickens' “Cricket on the Hearth.” *Hoffman Howes*: Well, give me that.—*Puck*.

WANTED A SANCHO PEDRO.—“Has you got one of these here Sancho Pedros?” was the mystifying query poked at a clerk in E. M. White's bookstore in Davenport, Ia., the other day by a colored man from the direction of Fifth Street. “One of these what?” queried the dealer, knitting his brows hard. The colored man tried to explain, but only got in deeper, till finally it came out that he wanted to see what an encyclopædia looked like. He didn't buy it. It didn't seem to be the thing he was looking for.

#### LITERARY AND TRADE NOTES.

OWING to Gen. Butler's serious illness the case of the C. F. Jewett Pub. Co. vs. Benj. F. Butler was postponed.

G. W. DILLINGHAM will publish in January next a new novel by Albert P. Southwick, entitled “Brown, the Lawyer.”

JOHN WILEY & SONS have in preparation the third part (Bridge Designs) of Prof. Mansfield Merriman's work on “Roofs and Bridges.”

THE U. S. BOOK CO. will publish Edmund Gosse's new book, “Gossip in a Library,” a series of studies of rare books in Mr. Gosse's own library.

A. LOVELL & Co. will issue shortly a new reference work, entitled “Wisps of Wit and Wisdom,” by Albert P. Southwick, author of “Quizzism and Its Key,” “Bijou,” etc.

THE GROlier CLUB's edition of Mr. George William Curtis' “Washington Irving,” which will be ready for subscribers about Dec. 15, will contain portraits of Irving and Matilda Hoffman.

JORDAN BROTHERS, Philadelphia, announce that a new edition of “Confessions of a Nun” will be ready at once, when the orders now waiting will be filled. Four large editions have thus far been exhausted.

CHARLES D. RAYMER, the well-known bookseller, is recommended by the Minneapolis press as a suitable person to succeed Mr. Herbert Putnam as librarian of the Minneapolis Public Library of that city.

THOMAS WHITTAKER has just issued a life of Commodore Anson, retold to boys, by Dr. Macaulay, the well-known editor of the *Boys' Own Paper*. The book is entitled “From Middy to Admiral of the Fleet.”

FLEMING H. REVELL Co. have published a new edition of Spurgeon's “All of Grace,” formerly published by Robert Carter & Bros. They will publish shortly a new edition of Dr. George Dana Boardman's little book, “The Problem of Jesus,” the plates of which have been transferred to them.

It seems that the American Literary Association, which was reported as having under way a book to be entitled “The Revelations of May 3, 1868” is, as the Frenchmen say, an *institution de fantaisie*. At least all efforts to discover the whereabouts of the Association have thus far proved futile.

THE fourth volume of the “Memoirs of Talleyrand” (which brings the narrative down to the close of the Revolution of 1830) was published simultaneously in Paris, London and New York on the first of December. The fifth volume, completing the work, is expected to be in readiness in January.

MR. W. L. KEESE's annotated edition of W. E. Burton's “Life of James W. Wallack” having been delayed, the Dunlap Society has in press for immediate issue a reprint of one of the oldest and most curious of American plays, Burk's “Battle of Bunker Hill,” for which Mr. Brander Matthews has written an introduction.

“We do not understand,” says the *New York Tribune*, “why Mr. Howells' new novel should

appear in this country under the title of 'The Quality of Mercy' and in England as 'John Northwick, Defaulter.' Are English readers supposed to be ignorant of their Shakespeare or less quick than Americans to see the point of a poetic title?"

FLOOD & VINCENT announce the publication of a holiday edition of Thackeray's "Four Georges," illustrated by George Wharton Edwards; "The Story of Gottlieb," by President W. F. Warren, of Boston University; and "The Log of a Japanese Journey," the translation of a Japanese classic of the tenth century, illustrated by a native artist.

MACMILLAN & Co. have just ready the third volume of the beautiful six-volume edition of Landor's "Imaginary Conversations" (London, J. M. Dent & Co.). It is provided with a portrait of the author. "The Dialogues of Sovereigns and Statesmen" are concluded, and the better half of the volume is occupied with the "Dialogues of Literary Men."

THE BANCROFT COMPANY, San Francisco, Cal., will publish at once "The San Francisco Blue Book and Pacific Coast Elite Directory" for 1891. It includes the names of all society, prominent and well-known people in California, lists of officers and members of social clubs, names of occupants of principal hotels, visiting days and summer-resorts of society people.

LONGMANS, GREEN & Co. will publish at once a curious book called "Japanese Letters." It is edited by Commander Hastings Berkeley, and contains the correspondence of Tokiware and Yashiri, giving the impressions and opinions of the former as he visits Europe for the first time. They have just ready a volume of "Angling Sketches," by Andrew Lang, with numerous full-page plates and cuts in the text from designs by Murdoch-Brown.

FLEXNER & STAADEKER, of Louisville, will issue shortly a small volume of verses by Miss Jean Wright, each volume to contain an original water-color by Miss Emma Keats Speed. The title of the volume will be "As Light as Air," and the edition will be limited to one hundred copies. Miss Speed has but lately returned from Paris, where she was the pupil of Constant-Lefebvre and Lasar. Her sketches show a decided leaning towards impressionism, though not in a style too rampant. The fact that the illustrations are original water-colors, and not reproductions, gives an additional value to the little book.

DAMRELL & UPHAM, Boston, will issue at once a new edition of Mr. W. H. Whitmore's reprint of and dissertation on "Mother Goose's Melody," which appeared a year ago, with some additional matter from his pen, and also the Fairy Tales of Mother Goose in the original version of 1729. The volume will be nearly doubled in size and the price will be reduced. The same firm have almost ready a work by Prof. Horsford concluding his researches into the coming of the Northmen, "The Landfall of Leif Erikson on Cape Cod in the Year 1000, and the Site of his Houses on the Bank of Charles River in Cambridge." An appendix will contain the Saga of Erik the Red, and other documents pertaining to Vineland.

D. APPLETON & Co. have just ready a handsomely bound illustrated edition of the charm-

ing story, "Colette," by the author of "Straight On," with thirty-six clever illustrations by the French artist, Jean Claude; and "A Widower. Indeed," a new novel by Rhoda Broughton and Elizabeth Bisland. They announce "A Text-Book, in Psychology," translated from the German of Johann F. Herbart. The central idea of the author's "attempt to found the science of psychology on experience, metaphysics and mathematics," is apperception—recognition and comparison of features of an object with which we are familiar—in contradistinction to perception, in which an object is merely presented to our senses. The book makes the eighteenth volume in the *International Education Series*.

F. J. SCHULTE, Chicago, has issued a novel which is creating a sensation in government circles. It is entitled "In Office," and written by Louis P. Bogy, until recently a clerk in the Pension Department at Washington. The author's superior in the Department, Gen. G. R. Raum, took offence at certain portions of the book and summarily discharged him from the service. Now every one is interested in finding out what roused the ire of the General, and the result is a "boom" for the book, which, without this incentive, would very likely have had an average sale. Mr. Bogy had sold the MS. of the novel outright to Mr. Schulte. After the author's discharge from the Pension Office, Mr. Schulte telegraphed him that he would be paid a royalty upon the book the same as if he had not sold the copyright outright—a fact of which Mr. Besant might make note.

GEORGE ROUTLEDGE & SONS have nearly ready "The Gentleman's Handbook on Poker," by the late W. J. Florence, the celebrated actor. He finished revising the proofs before leaving for Philadelphia, where he died not many hours after. The way in which he came to write the book is characteristic of the man. The story, as told in the preface, is this:

"At Eastbourne, on the English coast, one evening in August last, some gentlemen sat down to a friendly game of poker. It was urged by one of the party that a book should be written in which the rules governing the game should be succinctly expressed. Some one said it would take a year to complete such a work. Whereupon the writer said it could be done in a month. This led to considerable discussion, and in a bantering manner a bet was proposed and accepted that it could be written inside of four weeks. This little book is the result.

"With the hope that it will meet the requirements of the gentlemen players on both continents,

"I am yours ever, W. J. FLORENCE."

He won the bet, for the book was completed within a month, and the arrangements for publication were partially made at the London office of the firm before he left England. He completed the arrangements in New York upon arrival here and turned over his manuscript at once.

JOHN A. TAYLOR & Co. will publish shortly in their *Broadway Series* Adeline Sergeant's latest novel, "Sir Anthony's Secret; or, a False Position;" and in the *Mayflower Library* "One Touch of Nature," by Miss Margaret Lee, whose novel, "Divorce," was flatteringly reviewed by Mr. Gladstone; also, "The Peer and the Woman," a highly sensational romance by W. P. Oppenheim. They also announce a theosophical novel by W. McDonnell, entitled "A Man from Mars;" "Dollarocracy," the semi-satirical-anonymous story which has been promised from time to time, lavishly illustrated



by Mr. Frank Ver Beck, whose frogs are the delight of American boys and girls; a story for youngsters by John Habberton, entitled "Well Out of It;" "The Other Bond," by Dora Russell; and a number of novelettes by Julian Hawthorne, Grant Allen, Florence Warden, Geo. R. Sims, James Greenwood, Mabel Collins, Hume Nisbet and Richard Dowling.

P. BLAKISTON, SON & CO., Philadelphia, have just ready the new London edition of the late Dr. Carpenter's work, "The Microscope and Its Revelations," edited by Prof. Dallinger. This well-known book appears in an almost entirely new form. The shape is different, owing to an enlargement of the page. Nineteen of the twenty-one full-page plates, some of which are colored, are absolutely new, and the improvements in the wood-cuts, of which there are to be 800 instead of 500, as in the previous editions, is remarkable. The London *Athenaeum* says: "Special attention has been given to all that appertains to the practical construction and use of the instrument, but the interests of amateurs have not been neglected. The earlier chapters of the book have been entirely rewritten, and the work throughout has been brought up to date. It is no secret that Dr. Dallinger has spent a vast amount of labor on this new edition. Mr. A. W. Bennett and Prof. Jeffrey Bell have relieved him as much as possible of the work of revising the chapters on botany and zoölogy."

HENRY CAREY BAIRD has generously presented another handsome portrait to the U. S. Military Academy at West Point. It represents Major-General C. F. Smith, noted for his valiant services under Generals Taylor and Scott in Mexico, and under General Grant in the War of the Rebellion. It has been painted by T. Henry Smith, of Philadelphia, and is regarded by those who were nearest to General Smith as a faithful likeness as well as a fine composition. Col. John M. Wilson, Superintendent of the Academy, in his letter of acceptance writes: "To the generosity of two noble and true citizens of Philadelphia, the Academy is now indebted for the portraits of five of the grandest and most eminent heroes of the Rebellion, and side by side upon the walls of Grant Hall, within the precincts of their *alma mater*, now hang the portraits of Grant, Sherman, Sheridan, Meade, and C. F. Smith." This latest gift of Mr. Baird emphasizes the public spirit and patriotism of one who is not only an ornament to American citizenship but an honor to our profession.

THE NEW YORK HISTORY CO., 132 Nassau Street, N. Y., will publish at once the first volume of "The Memorial History of the City of New York," edited by Gen. James Grant Wilson. The entire work will consist of four royal octavo volumes of over 600 pages each. It will be illustrated with twenty steel engravings, supplemented with about one hundred vignette portraits made from original drawings and accompanied by fac-simile autographs of the subjects: also views of historic scenes and houses, statues, birthplaces, residences, monuments and tombs of illustrious New Yorkers. In addition to this wealth of illustrations, many original documents, recently obtained in England and Holland, by General Wilson, relating to the earliest period in the history of New

York will appear in fac-simile, besides reproductions of many rare and valuable maps of the city. The editor has been assisted by a number of scholarly and experienced writers, such as Hon. John Bigelow, Moncure D. Conway, John Gilmary Shea, Rev. Philip Schaff, Gen. Rodenbaugh, Theodore Roosevelt and others.

HARPER & BROTHERS will publish immediately Professor T. R. Lounsbury's "Studies in Chaucer," which is not, as might be imagined, an edition of the works of the poet, but embraces a discussion of almost every problem connected with his life and writings, including chapters on the Learning of Chaucer, the Chaucer Legend, the Text of Chaucer, Chaucer's Relation to Religion, Chaucer in Literary History, and other important subjects connected with the study of his works and the time in which he lived. The work is comprised in three handsome volumes, and is supplemented by a very full index. They will publish at the same time an important work on "English Words," by Professor Charles F. Johnson, of the chair of English Literature, Trinity College, Hartford, which embraces an elementary study of derivations, including a discussion of the literary value of words, and, besides its value as a text-book, will be of interest to all who care to acquire correctness of diction; also "Glimpses of Nature," a collection of popular essays by Dr. Andrew Wilson, of Edinburgh, who is an entertaining writer, whose essays on various interesting phenomena of nature will doubtless find many appreciative readers.

SILVER, BURDETT & CO. have in press an important work by the Rev. S. W. Whitney, entitled "The Revisers' Greek Text." It is an examination of some of the readings adopted by the late Anglo-American revisers of the New Testament in their Greek text on which their revised English Version is based. The so-called authorities for those readings are cited, so that the English reader of the Revised Version can see and judge for himself what and how much value is to be attached to those readings. The work is the result of over ten years' painstaking labor and research, and has been characterized as an "honor to American scholarship" by one prominent Biblical scholar who read it in ms.; another says of it: "It is the ablest thing I have yet seen on that side of the question. I am especially pleased as well as surprised to find the work so practical. I had supposed, before going over the manuscript, that it was theoretical rather than otherwise." The work will doubtless give rise to more or less discussion. It may be safe to say that no critical work on the New Testament has appeared within the last decade calculated to create a deeper or more general interest among Bible students at large than this work promises to awaken. It will be issued in two twelvemo volumes of about 325 pages each.

ESTES & LAURIAT have just issued, simultaneously with Chapman & Hall, a delightful contribution to Dickensiana entitled "A Week's Tramp in Dickens-Land." It is the record of a pilgrimage made by two enthusiastic Dickensians during the summer of 1888, combined with other information from original sources respecting the places visited, the characters alluded to in some of the novels, personal reminiscences of Dickens, appropriate passages from his

works, and some little mention of the thoughts developed by the associations of "Dickens-Land." The book is modelled upon the beautiful *Victoria* edition of "Pickwick Papers," issued by Chapman & Hall a few years ago. F. G. Kitton, whose name has been indissolubly connected with that of Dickens, by his recent work entitled "Charles Dickens by Pen and Pencil," was the fellow-tramp of the author, and William R. Hughes, F.L.S., assisted him in the selection of the illustrations, contributing about fifty original drawings himself. These, in connection with about fifty-nine selected by Messrs. Hughes and Kitton, form such an eclectic series of Dickens illustrations as has never before been presented in one volume. Estes & Lauriat also issue this week an illustrated volume, by Madame de Bovet, translated and condensed by Arthur Walter, entitled "Three Months' Tour in Ireland." It is a book written in an entertaining manner, and is full of interesting facts about the country visited.

LITTLE, BROWN & Co. announce a volume entitled "The Hours of Raphael in Outline," by Miss Mary E. Williams, of Salem, Mass. During her many years of residence in Rome, Miss Williams kept up her search for material upon "The Hours," and, as a result of her quest, there is now presented to the public for the first time a reproduction in folio of "The Hours," taken from tracings from a book in the Romani-Sarti Library, lately bequeathed to the city of Rome. This book, or old folio pamphlet, consists solely of "The Hours" in outline, done by three old engravers who worked in concert, each producing four of the "Hours." Miss Williams discovered it simply sewed into blue paper covers, without title-page or date, with the inscription "Raf. d'Urb inv." at the left-hand side, and the name of the engraver at the right-hand side of each plate. Further, according to the *New York Evening Post*, she found this book unknown to all the dealers in old engravings at Rome, to the curators of the Imperial Galleries at Vienna and Berlin, at the Louvre, and at the British Museum; and M. Kanka, director of calcography at the Louvre, is authority for the statement that Raphael's "Hours" in outline were absolutely unknown among the merchants of engravings in Paris. The import of this discovery is thus apparent. The new publication will also contain a reproduction from a unique old engraving in the Royal Stamperia in Rome of the hall in the Vatican in which the "Hours" are shown in their original position on the ceiling. This engraving was originally published by Montagnani about 1750, and its reproduction has been kindly allowed for the present work. In all there will be sixteen plates and enough accompanying text to explain the history and detail of the new material here brought together.

HOUGHTON, MIFFLIN & Co. have just ready "Latest Literary Essays and Addresses of James Russell Lowell," containing papers on Gray, Walter Savage Landor, Izaak Walton, Milton's "Arcopagitica," Shakespeare's "Richard Third," and "The Study of Modern Languages." For those who have the *Riverside* edition of Lowell's works, this volume is bound in uniform style with that. It is also bound in Persian silk with an attractive cover-design. They have also ready the second volume (*Purgatory*) of "The Divine Comedy of Dante Alighieri,

translated by Charles Eliot Norton; "Odes, Lyrics and Sonnets," from the poetical works of James Russell Lowell, bound in a new and specially attractive style in white, green and gold; "Ciphers," a novel by Ellen Olney Kirk, the scene of which is laid in New York; "On the Threshold," a revised and enlarged edition of one of Dr. Munger's most popular thoughtful books for young people; a new edition of Lucy Larcom's "A New England Girlhood," the concluding volumes of the *Riverside* edition of the works of Oliver Wendell Holmes; and "Colonial Furniture of New England," a study of the domestic furniture in use in the seventeenth and eighteenth centuries, by Irving Whitall Lyon, M.D., member of the Connecticut Historical Society, illustrated with about one hundred large heliotypes. They announce for immediate publication "Masterpieces of American Literature." This book contains complete masterpieces from the works of the following thirteen authors of America, with a biographical sketch of each: Longfellow, Whittier, Irving, Bryant, Hawthorne, Franklin, Holmes, Thoreau, O'Reilly, Lowell, Emerson, Everett and Webster. The "Masterpieces" was recently adopted by the School Board of the city of Boston by a unanimous vote as a reading-book in the highest classes of the grammar schools.

MARK TWAIN'S novel is to be published in England in *The Idler*, Mr. Jerome's new magazine.

ELLIOT STOCK will publish "The House of Cromwell; a Genealogical History of the Descendants of the Protector," by James Waylen.

FREDERICK WARNE & Co. will publish in cheap form Charles Knight's "History of England," which has been brought down to the year of the Queen's jubilee.

AN oak chair made from the printing press on which the original Kilmarnock editions of Burns' poems were printed in 1786 has just been added to the Burns cottage at Ayr.

It is cited as evidence of the growing interest in literature shown in Australia that one of the colonies has a bookseller who recently placed an order with a London firm for \$150,000 worth of stock.

SWAN SONNENSCHNEIN & Co. will publish shortly in their *Social Science Series* an analysis of the first volume of Karl Marx's "Capital," by Dr. Aveling, similar to his analysis of the writings of Charles Darwin.

AN international exhibition of the book trade and its allied branches will be held at the Palace of Industry at Antwerp, July to August, 1892. Application may be made to the Netherlands Society for the Promotion of the Book-trade, Amsterdam.

THE English Authors' Society invite subscriptions, limited to one guinea, for the purchase of a piece of plate for presentation to Mr. Robert Underwood Johnson, of New York, in recognition of the part played by him in the successful agitation for the International Copyright Act.

LUZAC & Co. will publish shortly a new work by "Clelia," entitled "Great Pan Lives," in which Shakespeare's Sonnets 20-126 are analyzed, compared, and almost lineally para-



phrased. Clelia's object is to show definitely and in detail that Sonnets 20-126 are explicable, line upon line throughout, as addressed directly to the idea of beauty.

DURING the present month the first complete Italian translation of Edgar Poe's poems will be published in Rome. The work will be accompanied by a critical biographical essay and a general bibliography. It will be dedicated by the Biblioteca Nazionale Vittorio Emanuele to Mr. John H. Ingram, in recognition of his efforts to extend and clear Poe's fame.

CASSELL & Co. will publish in a few days a new and revised edition of "The Law of Musical and Dramatic Copyright," by Edward Cutler, Thomas Eustace Smith and Frederick E. Weatherley. The cases of *Moul v. Grönings*, *Fishburn v. Hollingshead*, and other recent decisions on the retrospective operation of the Berne Convention are discussed; and there is also given the text of the American Statute of 1891, an explanation of the questions arising upon it, and a general view of the United States law bearing on the subject.

THE BRITANNIA COMPANY, of Colchester, England, makers of engineers' tools in a large way, are issuing a series of illustrated manuals giving practical information to users of tools. Their first manual, on *Turning Lathes*, edited by James Lukin, B.A., is intended for technical schools and apprentices. It gives just such clear and full directions as to turning, screw-cutting and metal-spinning which a learner would seek at the hands of an expert. In the second manual *Screws and Screw-cutting* are treated, with the addition of a chapter on the milling machine. The Whitworth, American and Swiss systems of screws are described and compared, machine and hand methods of manufacture are detailed, and the rules for calculating the dimensions of screw-cutting wheels are presented with full tables for application in practice.

E. W. B. NICHOLSON, Bodley's librarian, is about to issue, through Mr. Quaritch in London and the Clarendon Press Depository in Oxford, the first two of his *Bodleian Fac-simile Series*, which is to consist of faithful reproductions of some of the rarest printed works in the Bodleian. Instead of pursuing the usual course of issuing limited editions at the highest price at which a comparatively small number will buy, he intends to issue unlimited editions at the lowest prices which will allow a moderate profit. If they cannot be sold at a profit, he is still ready to go on with them, so long as they do not involve absolute loss. One of the two first issues is a photo-lithograph of the unique and perfect "Ars Moriendi; that is to saye the craft for to deye for the helthe of mannes sowle," printed about 1491 by either Caxton or Wynken de Worde. The original would probably sell for some hundreds of pounds; the fac-simile, with a bibliographical introduction, will be published at eighteen pence. The other fac-simile is a photo-lithograph of a remarkable historical tract, printed at Rome in 1572, the year of the Massacre of St. Bartholomew's Day. The title is "Ordine della solennissima processione fatta dal Sommo Pontifice nell' alma città di Roma, per la felicissima noua della destruttione della setta Vgonotana." The Bodleian copy is the only one mentioned by Brunet, or, so far as is known, by any one else; and the fac-simile will be published at a shilling.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y.

The issues of *The British and Colonial Printer and Stationer*, previous to May, 1891, containing the articles on Paper Testing by W. Hertzberg.

Last Words on the History of the Title-Page, with Notes on some Colophons and twenty-seven fac-similes of title-pages, by Alfred W. Pollard. John C. Nimmo, London.

ED. ACKERMANN & Co., 45 LA SALLE ST., CHICAGO, ILL.  
Brandon's Analysis of Gothic Architecture.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Leslie's Il. Almanac, prior to 1877 and 1878.

Natural History of State of N. Y., Zoölogy.

Life, nos. 367, 381, 385, 388, 392, 396, 397, 398, 405, 406, 413, 422, 430, 432, 436, 441.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Littell's Living Age, v. 57, p. 803; v. 41, p. 166; v. 25, p. 77; v. 37, p. 157.

Galaxy, v. 6, p. 742.

Southern Lit. Messenger, v. 14, p. 34; v. 15, p. 694; v. 16, p. 172; v. 20, p. 149.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Knight's Mechanical Dictionary, complete.

Fifty Years of Exile. Putnam, 1855.

White Jacket. N. Y., 1850.

Moby Dick. N. Y., 1851.

Revolutionary War Records, by Saffell. N. Y., 1858.

FRANK BACON & Co., PITTSBURG, PA.

Pollard's Lost Cause.

Any Tyndal's theological works.

Luther, On Galatians.

Sermons.

Pierson, On the Creed.

Views of Louisiana, H. M. Breckenridge. P'gh, 1814.

Proud's Hist. of Pa., 2 v.

Gordon's " " "

Small House at Allington, Trollope.

ROBERT BRALL, 495 PA. AVE., WASHINGTON, D. C.

Wants information where copies of Picturesque Washington can be obtained.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Scribner's Magazine (old), v. 1 to 10, in nos.

Review of Reviews, any or all to Jan., 1891.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

North American Review, 1863.

Scientific American, v. 3, 1847.

Scribner's Monthly, v. 4, 5, 1872-73.

Christian Examiner, v. 87, 1869.

American Whig Review, 1845, 1849, 1852.

American Quar. Register, v. 11, 1839.

Amer. Unitarian Ass'n Quar. Jour., v. 3, 1856.

Art Amateur, Jan., 1886.

Littell's Living Age, 1853 to 1868, any complete vols.

## BOOKS WANTED.—Continued.

- N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.  
 Rydberg, Teutonic Mythology.  
 Keyser, Religion of Northmen, tr. by Pinnock. N. Y., 1854.  
 Hallam's Literature of Europe, v. 4, Widdleton ed.  
 Numbers, Deuteronomy, Samuel, Isaiah, Lange's Commentary, black cl.
- THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.  
 Reid's Lost Mountain.  
 " Secret Sorrow.  
 Bridge of Glass, 8°, bds.  
 2 Parr's Mr. Wynyard's Ward. Harper.  
 3 Patrick's Marjorie Bruce's Lovers. Harper.  
 2 Payne's Best of Husbands. Harper.  
 2 " Murphy's Master.  
 Porter's Married for Both Worlds.  
 Tim's Little Mother. Robt. Carter & Bros.  
 Randolph's Wild Hyacinth.  
 Robinson's True to Herself, bds.  
 2 " A Woman's Ransom.  
 Seward's Life of W. H. Seward.  
 Simonds' Marcus.  
 Smith's Hester Morley's Promise.  
 Thompson's Locke Amsden. Nichols, Boston.  
 May Martin.  
 Trollope's Belton Estate.  
 " Three Clerks, Harper's ed.  
 Tytler's Margaret.  
 Walsingham's Annette. Claxton.  
 Weston's History of the A, B, C. Loring, Boston.  
 " Wonderful Bag. Loring, Boston.  
 2 Arthur's Confessions of a Housekeeper.  
 2 " Cast Adrift.  
 Atkins' Little Peanut Merchant. Sumner, Chicago.  
 Bach's American Wonderland.  
 2 each Benedict's Miss Dorothy's Charge, Miss Van Cortland, Mr. Vaughn's Heir, My Daughter Eleanor, 8°, bds, Harper.  
 Bigot's Summer Romance.  
 2 Corbin's His Marriage Vow.  
 Cox's Profile House.  
 Simm's Eutaw, Guy Rivers, Catherine Walton, and The Scout.  
 3 Rollo's Code of Morals.  
 Gent's Library Magazine, v. 10.  
 Mrs. Opie's Works, 3 v., 8°.  
 Count Kostia, Holt's Leisure Hour.  
 Howitt's Heir of West Wayland.  
 2 Verne's Fur Country.  
 Hay's Nora's Love Test, Reaping the Whirlwind, Squire's Legacy.  
 Carmen's Inheritance.  
 2 Grant's Once and Forever. Dillingham.  
 Valentine's Games for Family Parties.  
 2 each Abbott's Beechnut, Malleville, and Rodolphus Harper.  
 J. S. C. Abbott's Discovery of America.  
 Child's Romance of the Republic. Osgood, Bost.  
 Clarke's Fairy-Book. Lee & S.  
 Collins' In Dead Earnest.  
 Cooke's Her Majesty the Queen.  
 Mrs. Alexander's By Woman's Wit; 3 The Freres; 4 Her Dearest Foe. Holt's Leisure Hour.  
 Exclusive Taxation of Real Estate, by Isaac Sherman. N. Y., 1874.  
 De Mille's Open Question.  
 Proctor's Half Hours with the Stars.  
 Republican Campaign Book for 1856.  
 Laveleye's Primitive Property.
- BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
 Beautiful Cities of the World (or similar title), by Park Benjamin.  
 War vols. of Harper's Weekly.  
 World's Laconics, by Everard Berkeley.  
 Second-hand booksellers' catalogues.  
 Montesquieu's Spirit of Laws, 2 v., green cl., pub. by R. Clarke & Co., Cin.  
 Vattel's Law of Nations.  
 Raphael's Ephemeris. 1800.  
 " Horary Astrology.  
 " Private Lessons.  
 French, Hist. Coll. of Louisiana.  
 " " " Ala. and Florida, 2 v.  
 Carroll's " " " S. C., 2 v.  
 Jones' " " " Georgia.  
 Williams and Fairbanks' Hist. of Florida.  
 Martin's Hist. of La.  
 Claibone's Hist. Coll. of Miss.  
 Monette's Hist. of Miss. Valley, 2 v.  
 Si Klegg and His Pard.  
 Motley's Netherlands, v. 3. 1868.  
 Lossing's Hudson from Wilderness to Sea.  
 Bede's Ecclesiastical History, Bohn Library.  
 Marvels of the New West.
- J. W. BOUTON, 8 W. 28TH ST., N. Y.  
 Loti, Mme., Chrysanthème, English ed.  
 John Brougham's Burlesque of Longfellow's Hiawatha.  
 Thompson's Long Island.  
 Barber's Hist. Coll. of N. Y.
- BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]  
 Any books relating to the early days of electricity.  
 Ency. Brit., Scribner imprint, hf. mor. or shp.  
 Appletons' Ency., last ed., with Annuals to date, good second-hand copy, cl., shp. or hf. mor.  
 Lorenz's French Catalogue, complete.  
 Prime's Pottery.  
 Delphine, by Madame de Staël.  
 Afternoon Sermons, 5 v., pub. by Martien, Phila.  
 Omoo, by Melville.  
 Typee, " "  
 History of the Hyde Family, by Chancellor Walworth.  
 Amateur Art, by Henri Clarise.  
 Adventures of a Sportsman, Turgenieff.  
 Selected Utterances of Abraham Lincoln, ed. by E. E. Hale.  
 Lyman's History of Diplomacy.  
 La Belle Nivernaise, Routledge ed.  
 Anthropometry and Physical Examination.  
 The Blue Pencil, by Allen Porman.  
 Thompson's Byways and Bird Notes.  
 The Complexion, by Brown and Campbell.  
 Century Dict., any binding.  
 The Commerce of the Prairies.  
 Cheerful Echoes from the National Kindergarten, by Pollock.  
 Comparative Politics, by Andrews.  
 The Day Preacher, R. T. Cooke.  
 Success in Life, Farrar.  
 Dante and His Biographers, by Edward Moore of Oxford.  
 Last Days of Heine, by Selden.  
 The Development of Navies.  
 The Foundations, by Dr. Gibson.  
 Fatal Request.  
 The Golden Horseshoe.  
 History of Saratoga County.  
 Historic Storms.  
 The Interregnum, by Inderwick.  
 John Bull's Daughters.  
 The Influence of Music and Its Therapeutic Value.  
 Problematic Characters, by Spielhagen.
- BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
 Mother Truth's Melodies.
- S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.  
 Brightwell's Scenes in the Life of Wilson.  
 Wilson's Poems, ed. of 1816.  
 Wilson's Ornithology, cheap. State ed. and author of Biographical Sketch.
- BRIGGS' OLD BOOKSTORE, 34 COLUMBIA ST., UTICA, N. Y.  
 Life and Voyages of Christopher Columbus, by Washington Irving, v. 2. 1831.  
 Annals of Queens of Spain, by A. George, v. 1. 1850.
- MISS E. B. BROWN, PUBLIC LIBRARY, CLEVELAND, O.  
 Owen Jones, Grammar of Ornament, may be second-hand in good condition.
- BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.  
 Dunham's History of Spain.
- GEO. BRUMDER, 286 AND 288 W. WATER ST., MILWAUKEE, WIS.  
 Saturday Rev., complete.  
 Mechanics, Phila., 1880 to '90.  
 Bryant's Ill. History of the U. S.  
 Encyclopædia Britannica, latest ed.  
 Spurgeon, Sermons. Carter Bros. Who is the publisher now?  
 Bismarck, Speeches. Who is the publisher?  
 Harper's Mo. Mag., April, 1851; Feb., '62.  
 Atlantic Mo., June, 1864; Nov., 60.  
 Princeton Rev., Nov., 1884.  
 North Am. Rev., nos. 200, 224, 225, 251, or v. 109 and 122.
- THE BURROWS BROS. CO., CLEVELAND, O.  
 Frost's Life of Conjurers.
- N. R. CAMPBELL & Co., BOSTON, MASS.  
 Greeley, Recollections of a Busy Life.  
 Ingersoll, Life of Greeley.  
 Parton, " " "  
 N. A. Review, nos. 162 to 223. Will buy any single nos.
- CASE LIBRARY, CLEVELAND, O.  
 Spencer's Descriptive Sociology, pts.  
 Allibone's Dictionary of Authors, v. 2 and 3.  
 Hope's Costumes of the Ancients, v. 1.  
 McCaul's History of Georgia, v. 2.  
 Goethe's Letters to Charlotte von Stein.  
 Monumental Genealogies.  
 Conquest of Mexico, v. 1. Boston, 1857.
- CASSINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
 Barnum's Humbugs of the World.  
 Taylor's (Bayard) Trans. Goethe's Faust, 2d pt., large-paper ed., green cl.



## BOOKS WANTED.—Continued.

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Gems from the Poetic World.  
Everett, Vibratory Motion and Sound. London.  
Grosvenor, Amer. Securities, 1872-85. N. Y.  
Rusk, Roman Legends.  
New England Primer, orig. ed., beachwood.  
Hobart, Arithmetical Puzzles. Cin., 1850.  
Pickett, History of Alabama, 2 v. Charleston, 1851.  
Wreck of *Golden Mary*. Peterson, Phila.  
*Scientific American*, v. 39, nos. 5 and 16.  
CATHCART, CLERLAND & CO., 26 E. WASHINGTON ST.,  
INDIANAPOLIS, IND.  
Pluribusta, by Doesticks.  
CHASE & EDDY, OMAHA, NEB.  
Colorado Wild Flowers, by Mrs. Emma Homan Thayer.  
THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.  
An uncut copy of Whewell's Elements of Morality, in-  
cluding Polity, pub. by Harper & Bros.  
ROBERT CLARKE & CO., CINCINNATI, O.  
David's Secrets of the Wise Men.  
Life of Ex-Governor Yates of Illinois.  
Letters of Abelard and Heloise, ed. by Wright.  
Chase, P., Bishop of Ohio, Reminiscences and Autobiog-  
raphy, v. 2.  
Lee and His Lieutenants.  
W. B. CLARKE & CO., 17 HAWLEY ST., BOSTON, MASS.  
Dallas, Galbraith  
Life in the Iron Mills, by Rebecca Harding Davis.  
History of American Privateers, by Coggeshall.  
Bower and Vines, Practical Botany, pt. 2. Macmillan &  
Co., 1887. 2 copies.  
Codrington's Melanesian Languages. Macmillan & Co.  
Freeman's Conquest of the Saracens. " "  
CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.,  
CHICAGO, ILL. [Cash.]  
Cotton Mather's Magnalia.  
Benedict's Hist. of the Baptists.  
Venn, Complete Duty of Man.  
C. P. COX & CO., 654 3D AVE., N. Y.  
Contemporaneous Biography of New York, v. 1.  
CRANSTON & STOWE, CHICAGO, ILL.  
Gray's Anatomy, cheap.  
R. A. CUNNINGHAM, DAYTON, O. [Cash.]  
Fleming's Veterinary Sanitary Police.  
Duyckinck's History of the World, 4 v.  
Back nos. *Ingall's Home Magazine*.  
DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
Probyn's History of Italy.  
Castaways, by Mayne Reid.  
The Tyrol, by Waring, pub. by Harper.  
Life of J. A. Garfield, by McCabe.  
Hist. of Ireland, by McGeoghegan, v. 1.  
Mem. of Early Lives and Doings of Great Lawyers, by  
C. L. Brightwell.  
Romance of a Shop, by Amy Levy.  
E. DARROW & CO., ROCHESTER, N. Y.  
Oliver Evans' Guide to Young Mill-Wrights.  
W. O. DAVIE & CO., CINCINNATI, O.  
Bacon's Works, 15 v. Ellis Spedding & Heath.  
Mivart's Common Frog.  
Anything else on the frog.  
DE WOLFE, FISKE & CO., BOSTON, MASS.  
Introduction to the Study of History, by Boyce, new or  
second-hand.  
Max Müller's History of Sanskrit Literature, new or sec-  
ond-hand.  
Italy and the Italian Islands, in 3 v. Harper & Bros.,  
N. Y.  
Weights, Measures and Money of All Nations, compiled by  
F. W. Clarke, Prof. of Physics and Chemistry in Uni-  
versity of Minnesota.  
DODD, MEAD & CO., 753 B'WAY, N. Y.  
Lelaune, On Etching. E. & L.  
Instructions to Young Marksmen, by Chapman. Apple-  
ton.  
Mathew's Dict. of Music and Musicians.  
Shedlock, Trip to Music Land. Lippincott.  
Grandmother's Story of Bunker Hill. Dodd, M. & Co.  
DUPRAT & CO., 349 5TH AVE., N. Y. [Cash.]  
The Story of the Diamond Necklace, Vizetelly ed.  
Keats' Lamia and Isabella, first ed.  
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 Princeton Rev., Nov., 1884.  
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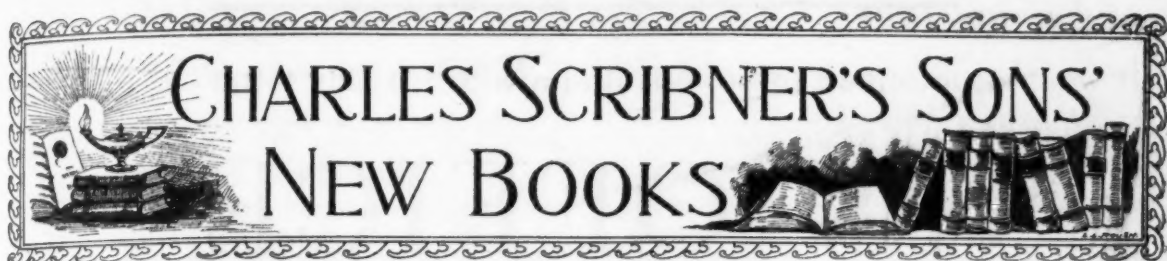
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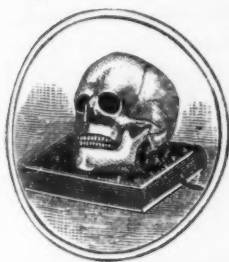
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